
nineteen hundred and sixty seven

CHI RHO



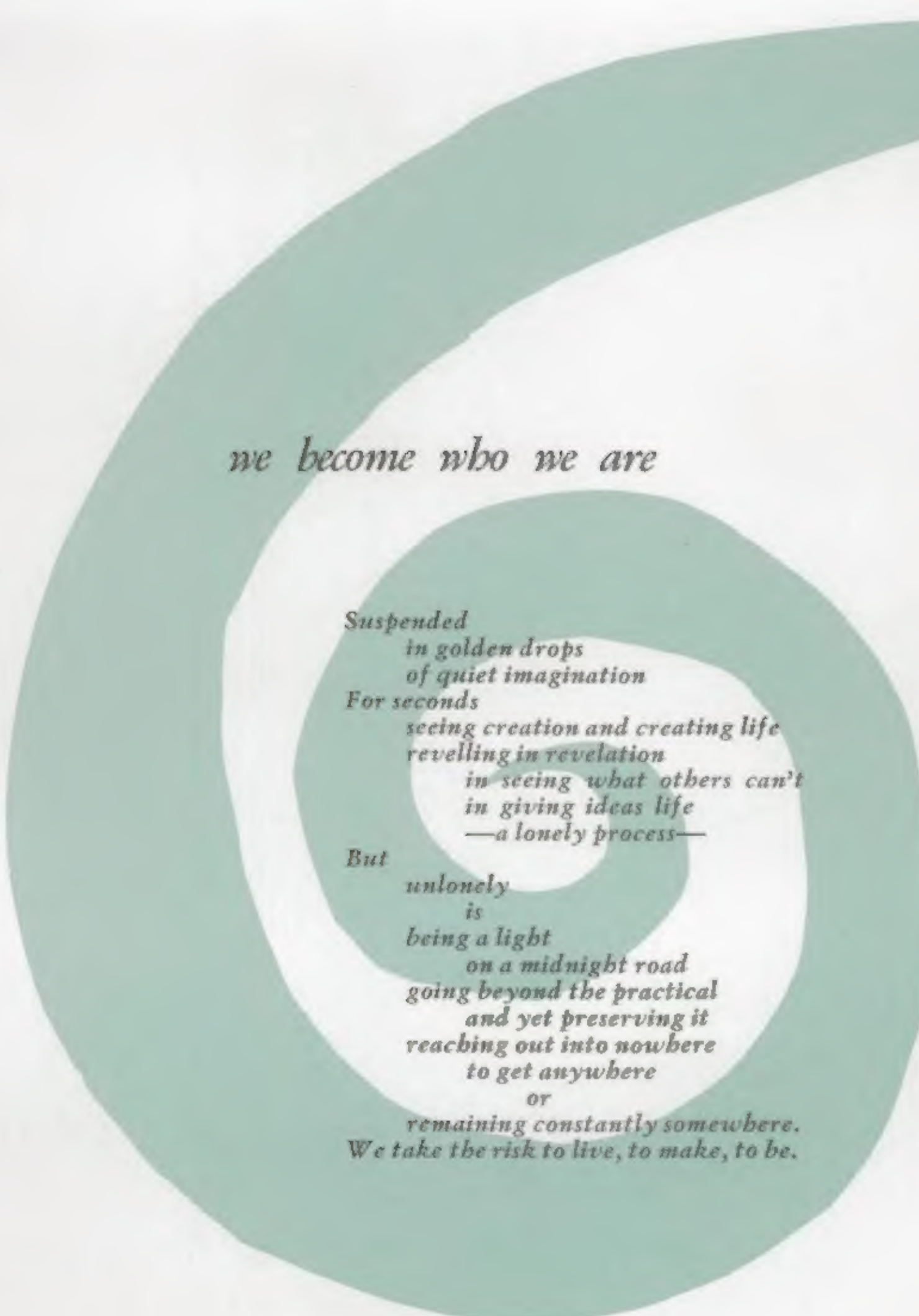






chi rho 1966-67

McGuinness High School
Oklahoma City, Oklahoma
Volume XVII



we become who we are

*Suspended
in golden drops
of quiet imagination
For seconds
seeing creation and creating life
revelling in revelation
in seeing what others can't
in giving ideas life
—a lonely process—*

*But
unlonely
is
being a light
on a midnight road
going beyond the practical
and yet preserving it
reaching out into nowhere
to get anywhere
or
remaining constantly somewhere.
We take the risk to live, to make, to be.*

HIGHSCHOOLERS, traditionally, are seeking their identity. More than that, however, they are *creating* their identity.

How do we create in this way? First by choosing good leaders and by being loyal to them. What we learn also helps shape the kind of person we are and will be. Third, we express ourselves and "grow into" ourselves through art. Group activities are another valuable way of self-discovery and creativity, for activities require us to pool ideas, to communicate, to diminish desires for individual honor in favor of group success. Finally, since by nature we are social, our greatest means of creativity is in our class unity.

Since McGuinness offers particular chances for us to grow creatively, we have chosen creativity as the theme of our yearbook. All facets of McGuinness life are seen as opportunities for individual growth and expression. Added to our 1967 Chi Rho is a section which records some students' creative expression in graphic art and in writing.

Senior Arpie Lamell has written the poems which, found at the beginning and end of our book as well as on each division page, make the continuity. Says Arpie: "We risk being at odds with the world, to break the pattern . . ." Yes, we risk making new patterns.



The unannounced visitor to the yearbook class does not usually find so tranquil a scene as this. In the whirlwind process of putting out the Chi Rho, there is little time for peaceful conferences. The rare moment, however, catches the staff together pooling ideas about the merits of a photo. Beginning at lower left and counter-clockwise around the page are staff members John Knorr, Mary Lou May, Diane Ditmars, Bette Hodur, Teri Brejda, Cindy Venard, Richard Smith, Diane Giasson, Bruce Albertson, Brian Kennedy, Margaret Freeny, and Stephanie Fiegel.

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OUR cover was designed by Patricia Bishop,
a senior and first year art student.

Death Begins with Life; Life Begins

LAND'S END was known to the San Francisco natives for its perils, and the old man cried out a warning to the climber attempting to scale the dangerous, sixty-foot bluff. The warning went unheard. Continuing his ascent, the vigorous, daring, young man somehow slipped and, with the suddenness of a stopped heartbeat, fell forty feet to his death.

Although those of us who share the memory of Father Rath are unable to understand this seemingly senseless accident, we accept it as part of God's divine plan for his servant.

Father Wilmer T. Rath was God's servant. He chose to serve through his identification with and love for students. Still a student himself, he was attending classes at the University of San Francisco at the time of his tragic accident. Students of McGuinness will remember him as the warm and understanding counselor, the amusing and interesting friend he was to any student who sought his service.

As Bishop Victor J. Reed said at the funeral, Father Rath was a man concerned about other men and their justice. Both his work in Civil Rights and his passionate interest in improving the conditions of the underprivileged indicates that concern.



As a counselor and faculty advisor, Father Rath was eager to understand the problems faced by students. Above, the 1963 student council officers meet with Father Rath.

with Death



Father Wilmer T. Roth

creativity through leadership

*Some lead, all follow
All lead - some times:
It is involvement in which
we create together
complete each other
communicate ourselves
We reaffirm our destiny.
Together leading
Together following.*



What Makes McGuinness Different?

WHAT makes McGuinness different? It's a building which, six hours a day, houses qualified teachers and eager, semi eager, and uneager students: a description which could be applied to any other school. Yet all students know there is "something different" about their school.

PART of McGuinness's uniqueness is made by its principal, Father David Monahan, who has been here for nine years. Father Monahan knows each student by name and can—and does—stop now one and then another for a friendly chat in the hall or cafeteria. The conversation is seldom "weather talk"; it is more often Father's witty and interested response to a particular student.

RELATIVELY small classes (Even large groups brought together for team teaching are often divided into small study groups) help maintain a more personal relationship between teachers and students. Also, McGuinness's 37 teachers make the student-teacher ratio 23.2 which is less than the standard 27.

UNDER the impetus of last year's UE-1 (Updating Education-1) and this year's UE-11, teacher talent has been used more creatively, schedules have been arranged more flexibly, and students have been more actively engaged in small group projects.

FINALLY and most importantly, the school is Christian in its aims, education and atmosphere. In a place where people worship God together, there is a distinct "something different."



Sr. Gregory Luecke



Rev. Patrick Quirk



Sr. Nativity Heiliger



Rev. John Dolin



Art award winner Ken Farrell joins Mrs. Jann Paught in experimenting with the Art Department's newly purchased potter's wheel.



Sr. Charlotte Keller



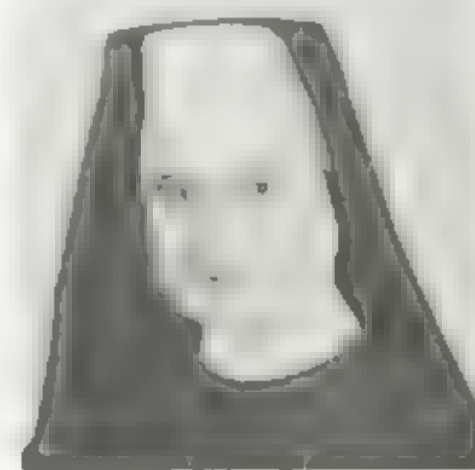
Mr. James Capps



Mr. George Zins



Sr. Lois Marie Miller



Sr. Bertha Leiker



Sr. Judith Tate



Sr. Pauline Sumonka



Mr. James Burton

MHS Faculty Welcomes 13 New Members

PAGING through an old 1962 yearbook, present McGuinness students can find a picture of senior Jim Burton, all-city basketball, football, and baseball player. Today a very serious Mr. Burton, turned professor, stands daily before five classes of English students.

Sister Pauline Sumonka has headed the English department for the last four of her seven years at MHS. Under her sponsorship, a grand-scale team-teaching system has been worked out, put into effect, and judged successful this year.

IN THE history department this year, all the teachers are new except Mrs. Henry James who has a semester head start on the other three teachers. Mr. Henry Aaron, a McGuinness alumnus of 1960, spent his first year as teacher here. "Would you believe," he says, "it's harder on this side of the teacher's desk."

ONE can imagine that Sister Rosalie Carey and Sister Assumpta Sanchez, riding home in the Volkswagen bus some evening after a strenuous day teaching Latin and Spanish, might forget to shift back into English. "Finis," Sister Rosalie might say. And Sister Assumpta might wearily answer, "Hasta manana." ("Well, that's over." "Till tomorrow.") Luckily Sister Raphael Dillon who also teaches Spanish, goes home a different route. This is Sister Raphael's second year at MHS. Sister Assumpta has been here ten years, breaking her tenure with a stay in Guatemala. Miss Nancy Grimm teaches all the French classes. This is her first year at McGuinness.



Sr. Jane Francis Reilly



Mrs. Stuart Strasner



Sr. Theodosius Grasse



Mrs. Dan Gallagher



Mrs. Henry James



Sr. Raphael Dillon



Sr. Assumpta Sanchez



Sr. Rosalie Carey



Miss Nancy Grimm



Mr. Henry Aaron



Sr. Stephen Larson



Sr. Constantius Sweeney



Hashing over problems and receiving lesson plans occupy English teachers as they gather around the conference table for one of their frequent meetings



Mr. James Williams



Sr. Dolores Zablocky



Sr. Alban Rohr



Mr. Joseph Barrick



Mrs. Gloria Happe



Mrs. Eva Pennington



Mr. Don Piccolo

Sister Alban Rohr explains a fine point about the new movie projector to Mr. Don Piccolo and Mr. James Williams.



Mr. Frank Hughes



Mr. Frank Hughes often joins students during their lunch periods. This partially accounts for his exceptional rapport with students

Creativity Starts With Leaders

PART of a school profile consists in a profile of the faculty. There are several distinctions in McGuinness's faculty.

IN THE course of its relatively short (16 year old) history, McGuinness has graduated seven students who have returned to their alma mater as teachers. New to the faculty this year are three young men alumni: Mr. Henry Aaron (1959), Mr. Jim Burton (1962), and Mr. James Williams (1962). They teach history, English, and science respectively.

ANOTHER faculty distinction—as far as Oklahoma is concerned—is the combination not only of lay and religious but also of various kinds of religious. The 14 sisters represent six different orders.



Mr. Fred Durham



Mr. John Gavula



Fearless Don Piccolo instructs his biology class in the study of snakes as he displays Clyde, the 34½ inch speckled king snake.



The 66-67 Student Council officers are Vivian Dowell, treasurer; Margaret Tener, secretary; Bill Fuch, President; Mary Guerrero, vice-president; and Charlie Hobbs, parliamentarian.

Student Council



Bill Fuchs, Student Council president, has his sights set ever upward and onward—and that means more than just mounting these stars



Market is good as freshmen line up to buy desserts at a Student Council bake sale. The bake sale is one of the fund-raising projects which helps keep the Student Council solvent.

Achieves More Under Dual System

TO SET an example of good leadership, to maintain Christian ideals in every day life, to promote spirit and pride in educational goals, and to generate enthusiasm among the students: these are the goals of the Student Council of McGuinness. With Captain Bill Fuchs at the helm this year, the Student Council has initiated a dual system of representation (two representatives from each homeroom), a Spring Sports Assembly and crowning of a Spring Sports Queen, and finally new MHS handbooks. Mary Guerrero, vice-president, spent many summer weeks on the latter.

In addition to these new accomplishments, the Council has carried out its regular activities such as sponsoring the Student Council dance, compiling the school directories, participating in the Inter-City Student Council meetings, and—perhaps the biggest job of all—sponsoring the annual MHS Olympics.

creativity through scholarship

Scholarship guides, life commands:

Create!

Be it in the intricacies of logic

or

the drudgery of memory

*Creating ourselves, we need not fear
redundancy,*

Our secret sets us in

various

Even in failure, therein we succeed

in finding

in facing

in revealing

our created secret selves

As we learn, we shall be.



National Honor Society



National Honor Society officers display with pride the names of those who made the honor roll.

Bookworming Pays Off

HIGH interest in school activities and excellent grade point achievement are two points upon which membership in the National Honor Society bases itself. Upon fulfilling these first two requirements the second two, service and character, follow almost naturally. In gaining membership, students must attain and keep an over-all 3.3 grade average as well as receive the needed recommendation by a board of faculty members. At the induction ceremonies held each spring, Father Monahan delivers membership pins to all qualified students and probationary cards to new members.



Caught in one of their many moments of study are Lois Byler, John Knorr, and Sus San Mui displaying the effort required to keep a place on the Honor Roll.



English Classes Number from 7 to 80

Under the new system of team teaching, classes may meet in large groups of 60 to 80 for a lecture or in groups of seven to nine for study projects and discussion. Juniors on this page are pictured in small groups and a large one.



Great Works Come Alive



Presenting Noh drama plays to senior World Literature classes are Helen Fooks, Jill Jacobi, and Kathy Wasinger. The flute-like instrument is an authentic Oriental antique; the girls made and painted their own masks



in Dramatization

IF THE adage "We learn by doing" has any merit, then some McGuinness students should be authorities on literature, for they have "done" a great deal of it.

SISTER Pauline Sumonka, head of the English department for the past four years, says one advantage of the small group work is the opportunity to work out dramatization. Acting out enables students to comprehend characterization better, to understand the drama of personal striving and conflict. "Most of all," Sister Pauline adds, "it gives students a chance to work with other students in a live situation: one of the most important things education should offer."

ENGLISH students have learned by doing in other areas, too: they have researched for term papers; made movies for film appreciation; written essays, poems, stories, plays—and just plain sentences.

BESIDES Sister Pauline, the English faculty includes master teachers Sister Jane Frances (sophomores), Mrs. Hope Strasner (freshmen), and Sister Judith Tate (juniors). Mr. Jim Burton is co-teacher. Mr. Burton is a 1962 alumnus of McGuinness who, in his senior year, made All-City football, baseball, and basketball.



Bill Patric and Danny Snare battle wits in this trial scene demonstrating their understanding of the novel TALE of TWO CITIES. Students of American literature enacted several parts of the novel.



Chris Khoury, David Brandt, and Steve Smith show how Mr. Barrick combines a friendly atmosphere with plenty of hard work in their senior trigonometry class.

Mathematics Department



Mr. Gavula and Mr. Durham discuss a solution to an intricate geometrical configuration.



To a real mathematician, numbers possess a poetry and art of their own. If the lively walls of Room 11 are an indication, Sister Dolores's students perceive that art

Initiates New Program

THE MATHEMATICS DEPARTMENT this year has introduced two new systems. Under the direction of Mr. John Gavula, the department now arranges the classes in order of each student's ability. This system allows the advanced students to excel quicker, while the other students are grouped according to their ability. Advancement comes with the results of a test every four weeks. If marked improvement is shown, students advance groups and change teachers, thus gaining the advantage of the knowledge of different teachers. Also new is a summer program for incoming freshmen who show ability in the field of math. These students are able to take Algebra I during the summer before their freshman year, and so may take five years of high school math. The department will set up a calculus course for the fifth year of math for these advanced students.

"In various types of life, one and the same holiness"

These words from the constitution on the Church reflect the ideas of MHS's religious education program.

SPEAKING in a society in which some persons have declared God's death, Rev. Mr. George Zins says, "To see God in the modern world is essential." For this reason, Father John Dolin, head of MHS's religious education program, has made the Documents of Vatican II the core of the religious curriculum. The Documents aim to make the Church more relevant to the modern world.

"Salvation History," the freshman course, is taught by Father Dolin. Rev. Mr. George Zins teaches the sophomore course, "The Liturgy." The junior course, "The Church," is taught by Sister Gregory Luecke. The senior course, "Christian Witness," taught by Father Patrick Quirk and Sister Nativity Heiliger, is divided into two sections, both focusing on the identity of a Christian.



"Body of Christ." "Amen." With this phrase and response, Father Monahan distributes the Eucharist to Kathy Brennan and Ann Ackerman.



Father Monahan celebrates the Eucharist for the student body on a holy day. Mass is offered two or three times each month.



For the first time in its history, M. Guinness offers adult education classes which parallel the four regular religion courses offered during school hours. Sr. Nativita Hedrick, senior religion teacher, explains a point to Mrs. Ray Keizer, Mr. and Mrs. A. J. Tinker, Mr. and Mrs. Leonard Bachle, Mrs. J. T. May and Mrs. W. T. Shock.

Each religion class by turn decorates the stage for Mass. Rev. Mr. Zins is shown with Sue Dennehy, Ann Farrell, Gloria Green, Jeanne Cutillo, Judi Cox, Lois Byler, and Patti Miller.



New Courses and Teachers



Some classes require one text, some, several. But Great Men and Issues requires 14! Seniors Katie Reardon, Roger Mur and Mary Alice Bachle browse through some of their paperbacks.



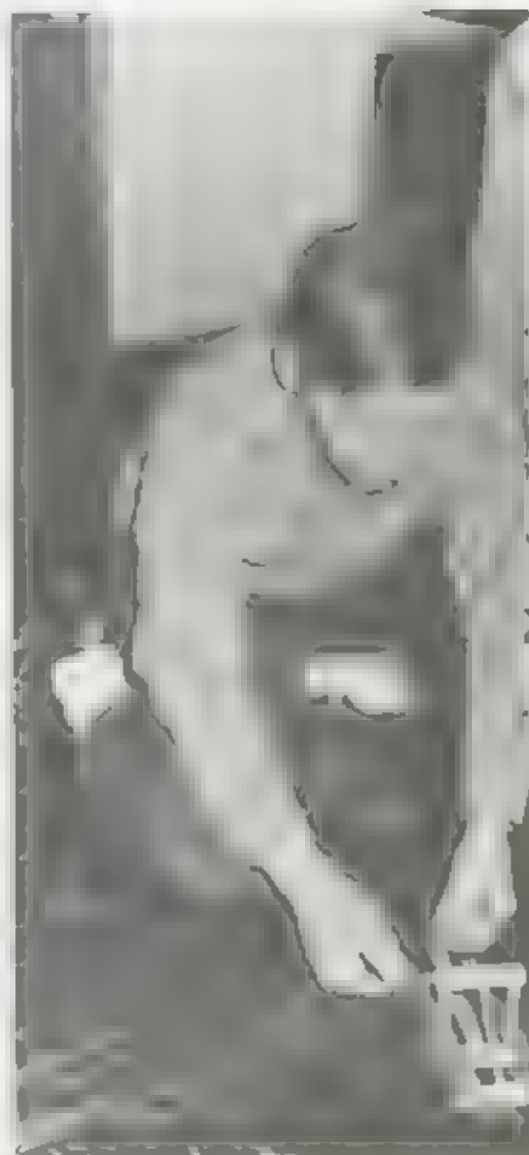
To American History students, maps become plains criss-crossed with railroad tracks, waving fields, valleys filled with gun smoke. Here juniors Scott Dooley, Arlene Richardson, Joe Sine and Marcia Griffin trace a Civil War strategy.

Highlight Social Studies

GREAT MEN AND ISSUES, one of two new courses offered this year by the history department, is under the supervision of Mrs. Henry James. The course is designed to teach students about a few key men in World History who influenced the world.

A second new course, World History, covers not only all the early civilizations but also various mythologies. Sister Constantius teaches the course. Paperback texts include biographies of great men, histories of early eras, and books by many archeological experts.

Since the history curriculum was revised two years ago, MHS'ers have shown its success. Whereas earlier students' lowest grades on national tests were in social science, they now rank highest in that area.



Guido Lamell, freshman, demonstrates the power of his hand-made miniature catapult. Earlier men shot rocks; Guido is satisfied to send pennies sailing through the empty classroom while an impressed Richard Le Boeuf looks on. The catapult is a project made for World History.

"White Tornado" Stirs Up Whirlwind in Lab

GENERAL SCIENCE, biology, and physical science form the basis of McGuinness's science program. For the future Dr. Salkses and Dr. Einsteins, the tougher classes of chemistry and physics are offered.

Sister Alban Rohr, head of the department, has been at McGuinness for four years. Known affectionately as "the White Tornado," partly because of the white habit she wears in the lab, Sister Alban maintains a strict control over her students.

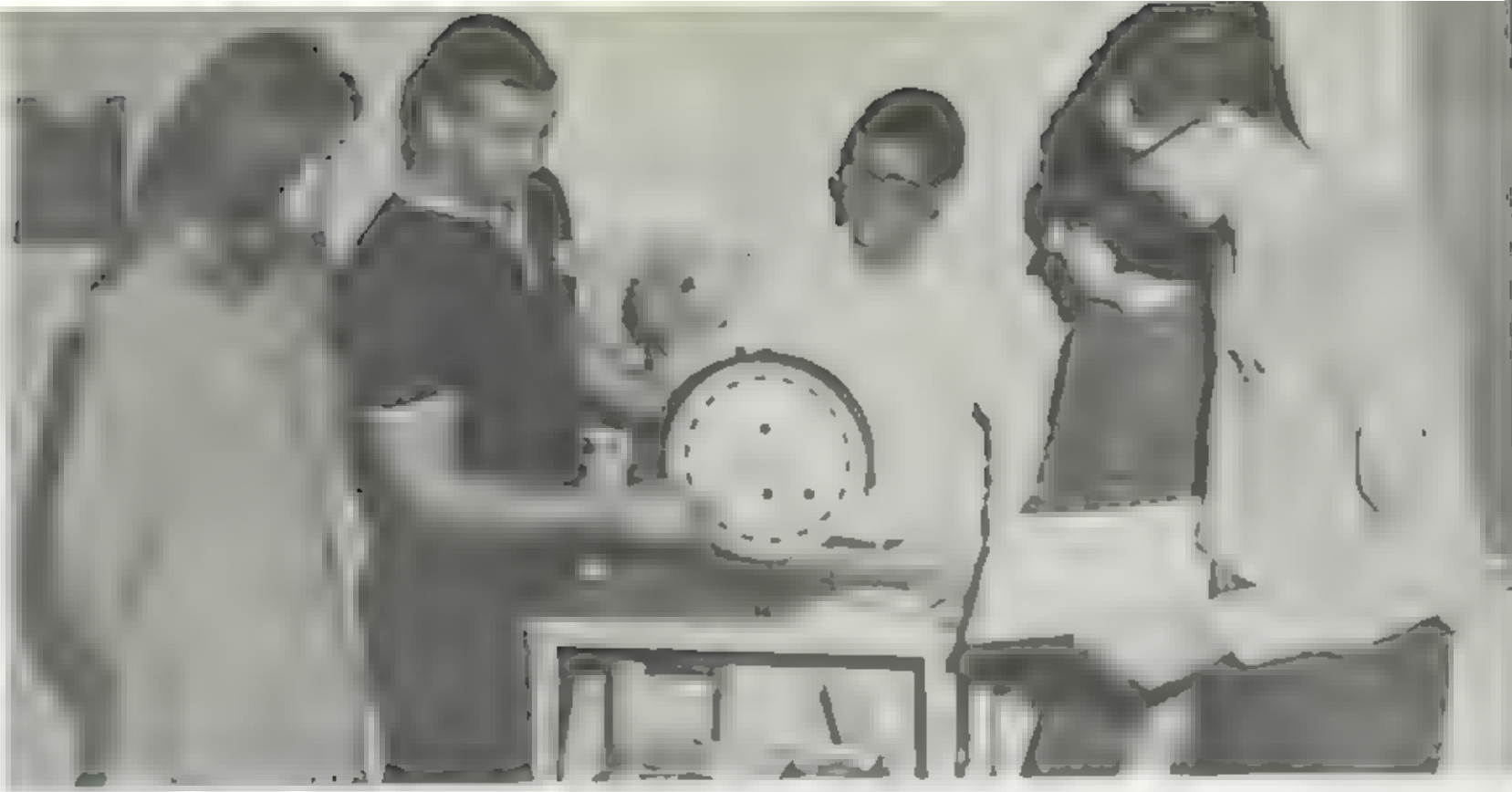
Also teaching science are Mr. Don Piccolo and Mr. James Williams. Mr. Piccolo has been at McGuinness six years. Mr. Williams, a former McGuinness student, has now completed his first year here as a teacher.

Besides regular classes, there is a science club to arouse the students' interest in increasing their experience in the lab. The club also provides a background for those who plan to specialize in the study of science.



"You see," explains Marie Bernard, "the centrifugal force creates a greater gravitational pull upon solutions in the test tubes." Looking impressed but still a bit skeptical are Mark Bilodeau, Sharon Hennessey, and — behind Marie — Phil Nevore





Physicists Kirstin Trapp, Chris Khoury, Charlie Hobbs, Rachelle Rydzik, and Dick Darveau experiment with the diffraction rating instrument. The students' understanding of their subject has been well demonstrated by their entries in science fairs. Vivian Dowell's entry won the Eaton Oil Science Award this year.



Ick! grimaces Patty Miller as she first comes in contact with the inner workings of a clam. Neither her helper, Joseph Melfi, nor her teacher, Mr. Piccolo, are sympathetic about her qualms.

Father Monahan adds a finishing touch to his Central American Indian costume which is modeled by Bobby Sme. The outfit was purchased by Father Monahan in Santiago Atitlan, Guatemala, and is the authentic dress of the natives there.



"HERMANA," as Sister Assumpta is affectionately called by her students, is a petite bundle of energy who bounces between Room 3 and the language laboratory. Not only do her students learn a language but they also gain a friend. Her room is filled before and after school with students who come with jokes, problems, and just chit-chat. Each one is greeted with a cheery *Hola!*

THOSE who claim Hermana Assumpta as a friend don't forfeit her friendship when they graduate from MHS. Hermana keeps in close contact with many graduates, and it is not an unusual sight to see, in the halls of MHS, a young college student or a young man in uniform coming to see Hermana.

THROUGHOUT her years at MHS, Hermana has been a confidante, a counselor, and a matchmaker. Most of all, though she is a friend to those who walk through the hall past her open door.

Culture and Composition

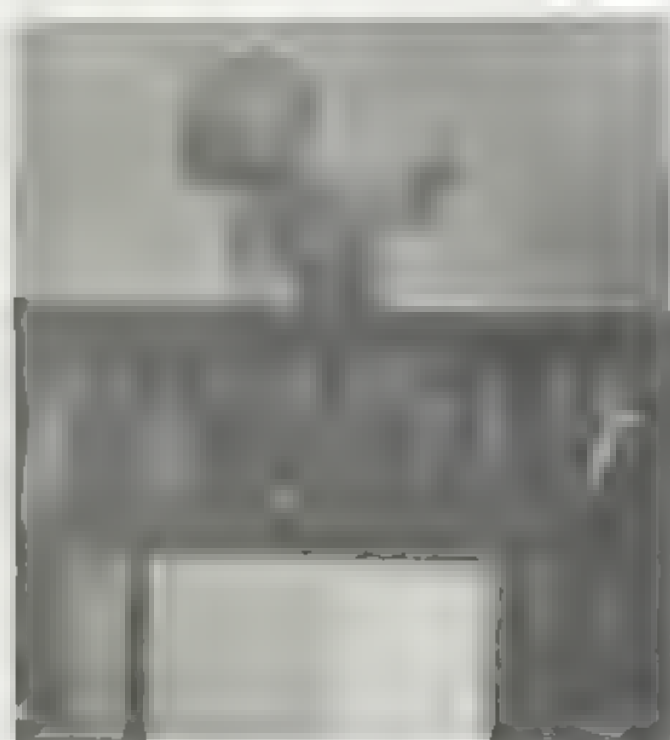


Acting as native consultants and teacher's aides are Senoritas Maria del Pilar Mier and Carmen Luisa Lombro from Mexico City. Here they are giving extra assistance to Mary Kiehl and Sheryl Manning, Spanish II students of Sister Raphael.

SISTER ASSUMPTA Theresa Sanchez, head of the language department, has been at MHS since 1954, longer than any other faculty member. Sister was responsible for setting up the language lab. She teaches Spanish I, II, III, and IV.

Sister Raphael Dillon, at McGuinness for her second year, spent her summer in graduate study in Mexico. She teaches Spanish I and II. The Latin newspaper was introduced two years ago by Sister Rosalie Carey, and is published this year by the Latin III class. Sister instructs Latin I, II, and III.

Spending her first year at MHS is Miss Nancy Grimm who teaches French I, II, III, and IV.



Latin I and II students visit the planetarium for which they composed a permanent motto (in Latin, of course).



"Ah! je me rappelle a peine," comments the Flower to the Little Prince in the French III presentation of "Le Petit Prince." Stephanie Fiegel portrays the Little Prince and Melanie Saeger is the Flower.



Swarms of faces and decisions of who goes where are the problems facing picture pasters Diane Ditmars, John Knorr, Nancy Carroll, Mary Lou May, Margaret Freeny and Stephanie Fiegel.



Meeting Deadlines Presents a Full-time Job

Editor-in-chief of the Chi Rhoan, Mary Chris Morrison, works on assembling the paper for the printer. Helping her are Cheryl Smith, advertising editor; Pam Barrick, news editor; Gayla Macbell, feature editor; Chris Ruscha, sports editor, and Mary Kay Hendrix, circulation editor.

THIS year the Chi Rhoan staff is experimenting with a new system for publishing the school newspaper. They follow a city-newspaper method: the editors plan the entire layout for the coming paper, then assign so many inches of space to be filled by each of the twenty-eight reporters. "Our aim," says Sister Francis de Sales, journalism advisor, "is to make it an All-American paper."

The Chi Rhoan, despite all obstacles, came out the third week of school and regularly every three weeks since that time.





From the cowering expressions on the faces of Bruce Albertson and Cindy Venard, it seems that the power Richard Smith has acquired as editor of the Chi Rho has completely gone to his head.



A good layout involves exactly straight pictures and copy. Showing Bette Hodur and Diane Giasson the proper use of the T-square is Mrs. Ann De Frange, special adviser to the yearbook staff.

for Chi Rho and Chi Rhoan Staffs



While Carrie Costello and Greg Slavonic concentrate on the business at hand, Bernie Child and Diane Giasson turn their attention to something more exciting than folding 750 copies of the Chi Rhoan.

HEADLINES, deadlines, and cutlines present a full time job for the yearbook staff as they run through McGuinness halls in their attempt to record the year in pictures.

Under the editorship of Richard Smith and Cindy Venard, the Chi Rho is a new and different kind of yearbook. Along with the standard features, there is a section for student literary and art expression.

"The main art," draws Editor Cindy, "does not lie in photographing or writing copy. It lies in keeping friends while you bother busy people for information and picture-taking."



Judy Latham, Susan Davis, Ginny Gates and Sandra Robison join for a quiet 4th hour breakfast of coffee cake, eggs and sausage in Home Economics I.



Barbara Nolen, Judy McLaughlin, Nancy Carroll, Charlotte Hardy, Sheila Bunting, Cathy Richardson and Kathie Woods wait in line while Terry Warren leads them in the adventure of tasting the meal prepared by themselves in Home Economics II class.

PRACTICALITY is the hallmark of the business and home economics departments. In Consumer Economics, a class going strong for its second year under Mrs. Gloria Happe, there is a practical unit on family financial planning. The home economics class is refurbished with new units on the history of furniture and on home nursing taught in conjunction with the Oklahoma City Red Cross.



"Where it's double drill and no canteen" may have described Gunga Din's plight, but it's also double drill for these juniors trying to exert mind over typewriters. In the foreground is a purse-lipped Patsy Alley

New Area Vocational-Technical School Offers Wide Range of Courses



With a frown of concentration Leo Mendus, junior, works on adjusting the carburetor on this engine in the Auto-Mechanics division of the Vocational-Technical Center.

THIS year for the first time, McGuinness students attended the Oklahoma City Vocational-Technical Education Center. The Center, an extension of the educational services provided by the Oklahoma City Public School System, offers highly technical courses like electronics and chemical technology, as well as skill courses like welding and art courses in drafting, designing, and advertising. Twelve MHS'ers attend the Center three hours a day and receive three hours credit.



Anne Hollas, junior, bends with great care over her drafting board at the Vocational-Technical Center where she spends three hours every school day.

creativity through art

*All who create, create for beauty
in as many expressions
as there are those expressing
Some live for the present beauty
seek a passing lovely thing
and capture it nebulously
in a sound
in a gesture
coaxing it from its shadow haunt
into brief light.
Some live for a future beauty
seek a time ahead which only
they can touch presently
in stone sculpted
in canvas covered.
All are valid.
All shape futures.*



communicating through paint.

I sense a cool breeze across my face, and
 Like magnets, they are attracted to the
 metallic sky
 Flickering and shimmering as if nothing were there
 bright night stars
 Neon lights sounding, buzzing;
 Neon lights sounding, buzzing;
 Clamoring in the stillness
 They are flung and spun,
 Yet this immobility is so solid
 As the black sheet they are hung on.
 Each stillness is broken
 By a start and sudden shining
 Teaching the dying path across the sky
 In sudden bursts of light
 A dying star, half visible, is
 marquis.

The night grows old and cold;
 The neon lights shift through the sky
 Caught by a drawing wind
 Or magnets stronger than my eyes.
 (How I would stop them, but I am mortal)
 Saddened I watch as the wind draws them away.
 Until! The lights of night are gone
 And I miss the neons' hissing silence
 What returns?

The Children Are Afraid

by Diane Denney

The children are afraid
 They huddle in the alley
 Where the darkness grows so deep
 How can they be freed from
 The reaching fingers of the wind?
 The reaching wings of the wind?
 They are caught in the grasp of
 The clutching trees of words
 And they fear the touch of words
 of slimy things.
 They run but they are not free
 They cannot escape; no one can.
 And the children are afraid.

The Swamps of War

by Janet Reardon, junior

Willows float on silent air

The blue gray sky swallows the sun.
 The heavy quiet is scissored by a sharp retort,
 And Gettysburg and Normandy begin again.
 The cool marshes become inviting traps
 Where men must fall and bear the force of fate.
 For such is war:
 Sky and willows blood and sand

Beginning To Begin

by Carol Sine, junior

A moth, exiled over an asphalt ocean,
 To be helped by lemon reproaches
 From scavengers (hyenas) versed with Morse,
 Began its flight.

Like an inside out shirt, it wore its soul
 Exposed for all to see,
 And as it flew it caught unmentioned hate
 As lint upon cotton pants.

Imbedded was society's novocaine lance
 To cause as Hesphaestian armor to grow
 A moth exiled over an asphalt ocean
 Will never cease its flight

Maturity

by Carol Oliver, junior

When I was
 young so long
 ago, I did
 not understand
 the joys of life
 But as I grew older and acquired
 Knowledge, I began to comprehend.
 Et maintenant que je suis vieille,
 Je comprends la bonte—de la jeunesse.

*Virginia Kavanagh did this pop art piece
with ink on a cork bulletin board*



Dialogue

by Flane Manley, senior

Floating heavily,
The suspended bridge hovers
And talks to the waves.

The Selfish Amplucker

by Joe Price, junior

The Amplucker quested throughout the
 billowing scrupchecks.
Returned within sight of his vancherie,
Seeing bewilderment in her polemade, he
Asked why she was without her cranden.
She began to weep refulmeads forlornly
 into her quantel.
"Why must, Oh why must frangers leap
And murder my poor innocent cranden?"
The Amplucker went back into the scrupchucks
Yawning and mustering a small "Oh, well."

SUNRISE:

2000 A. D.

by Mike McQuay

It was a beautiful sunrise—at least we'll call it beautiful for the sake of semantics. Many students of philosophy tell us that sound does not exist if there is no one within hearing distance of a sound. Consequently the question arises: Does this principle also apply to things beautiful? Can beauty exist for its own sake alone? The question is unanswerable and unimportant to the story. So ignoring philosophy we proceed with things mundane.

It was a beautiful sunrise, almost obscenely beautiful in contrast with the horror that greeted Sol's first light. Black, charred earth, a burnt marshmallow with an 8,000 mile diameter continued its unending process of revolving, and journeying about the sun as if it mattered anymore. Or maybe it did matter. In a lunatic world bent on self-destruction, the only thing certain had been that constant movement of the earth. How fitting that, after the lunatics had gone, the earth still showed her complete reliability and her independence from the insanity that she had borne for so long by continuing her predestined process as if nothing had happened.

What did happen? It doesn't really matter. All that does matter is that we're left with a beautiful sunrise playing to an empty house. The stage is set.

A whirling metal disc moves silently across the sky, glimmering in the first light of day. It is Star Ship T-19, bound from planet Argos, galaxy Oron, to planet earth, solar system Enra. Let's take a look inside and see what's doing.

"Take a radiation count." That's Xen, able skipper of the T-19, career serviceman, and all business.

"2.17, Sir." Zeren the navigator, young and ambitious. Too sure of himself.

"Expectably high." We're now hearing from Wex, the real mystery man of the group. He joined the Star Service not for love of the military as Xen, and not for glory as had Zeren, but because of a profound sense of duty. Very rare indeed.

"Take proper precautions. Strap in and we'll bring it down."

The ship lands in an area that would be called Egypt, had there been anyone around to call it so (again our problem of semantics), but instead it's known merely as sector 12. The vehicle lands noselessly and from the hatch emerge the three Argoseans, Xen in the lead as all good captains should be, followed by Wex, with Zeren bringing up the rear. Zeren is carrying a box.



Understandably, Anne Hollas rated an "A" from the Vocational Technical school where she studies commercial art. This piece is done in water color and ink.

"Set it down over here, Zeren," says Xen, pointing to a mud puddle about fifty yards from the ship.

"Aye, Sir." After the thirteen-month journey to earth, Zeren had refused to drop formalities when speaking to the Captain. He entertained hopes of making a good impression and possibly being recommended for a Corporal's Field Commission upon the T-19's return to Argos.

"Thank the stars this is the last one." (For unity's sake we'll forego any religious discussion, no matter how obvious the lead-in.)

"This whole trip was a waste of time if you ask me." Wex speaking. Twenty-six months is a lot of time to waste when one is trying to reform the universe. "The same thing is bound to happen again, and in another couple billion years when it does, I won't say 'I told you so.'"

"You won't be around to say it in a couple billion years," laughs Zeren, gleeful over the fact that he had made a joke. After all, prospective corporals must have a sense of humor.

"Stow it!" barks Xen impatiently, "We have twenty minutes to dispose of this last box and make preparations for the return trip."

Zeren salutes quickly (but very militantly), walks to the box, removes the lid, and dumps a frozen liquid into the muck. The frozen substance is merely H₂O, but the water contains a tiny one-celled animal—called an "ameba" in the last life and God-knows-what in the next. Zeren looks almost thoughtfully at the block of ice for a moment, but this mood passes quickly, and his mind becomes cluttered with thoughts of himself "... I tell you Xen, there's something in the atmosphere of this planet that drives the inhabitants crazy. One self destruction is possible, even foreseeable, but there! We're wasting our time."

"He's probably right," says Zeren, always ready to add his two Argosian cents. "Any world that is three-fourths water, and is called *earth* must be full of maniacs." Our would-be field commissioned corporal is again overcome by his own joke, and this time Xen and Wex add their laughter to his own.

The three board the ship, each so lost in himself that he fails to realize the immensity of what they've done. Can the creation of a world be taken so casually?
The noonday sun will melt the ice.

Teri Knouse explains the thought behind her collage of a "A Stum Scene at Christmas" by pointing out the contrast between the good-time people shown on the billboard and the trash in the alley. "In a way," says Teri, "God is dead in the hearts of the people who don't care about him or about others."



The Secret Sharer

by Connie Montgomery, junior

of the Victorian novel: Joseph Conrad's novel *The Secret Sharer*
British Merchant Marine

Discovers and conceals a runaway murderer. Conning investigates a level beyond that of a sea story.

IN JOSEPH CONRAD'S *The Secret Sharer*, two basic truths are revealed. These truths, deduced from exploration in depth of the common man's soul, are that each person has a good and bad side to himself and that each person must follow his conscience.

THE FIRST of these truths is revealed early in the book:

The shadowy, dark head, like mine, seemed to nod imperceptibly above the ghostly gray of my sleeping suit. It was, in the night, as though I had been faced by my own reflection in the depths of a somber and immense mirror.

From that point on, the captain thinks of the murderer as "my double," "my own gray ghost," "my other self."

JUST as the captain accepted and helped the murderer, so every man must first face, then accept his own dark self. He must learn to live with, to admit, even to pity his own weakness. Only then can he become strong.

TOWARD the end of the novel, Conrad stresses the second main truth: that man must do what is right, no matter what the consequences. Man must follow his conscience. The captain believed that he must save his "secret sharer." In order to do that, he had to risk his ship.

It was now a matter of conscience to shave the land as close as possible—for now he must go overboard whenever the ship was put in stays. Must!

AS SOON as the captain's "double" is overboard, the captain forgot him and turned his attention to his ship. He was a whole man. He had faced himself, even his dark self; and he had followed his conscience.

IN *The Secret Sharer*, the reader sees these two truths and, in some strange way, also comes to grips with himself. That, I think, is the importance of reading literature that contains several levels of meaning.

A Commentary on *The Power and the Glory*

by Mary Hochgraefer, sophomore

THE STORY of a fugitive priest and his struggle against the Mexican Government is only one story level in Graham Greene's novel, *The Power and the Glory*. The real story is the one that unfolds within the priest himself: his despair, lust, and drunkenness contend with his soul. Dramatic contrast is provided in the story of a martyr, Juan. The relationship between the priest and Juan deserves special notice. JUAN was introduced by a mother as she read the story of his life and martyrdom to her children. She told them of his pious virtues which came to him as naturally as crying does to a baby. Juan never committed a grave sin.

THE PRIEST, in contrast, was caught in a web of constant sin. He drank heavily. In his lust, he broke his vow of chastity. He neglected all his duties to the Church, not only as a priest, but even as a person. However, the priest never lost hold of a sincere desire to serve mankind in order to "make up for" his sins. This desire in him was so strong that at his death, his martyrdom, he was able to encounter peace in Christ.

PERHAPS it can be said that the priest was more truly a martyr than Juan, for the priest's whole life had been one of pain, misery, and near-despair while Juan's life had been one of peace. This is not to say that Juan was not a saint, but it is to say that the priest was, in truth, the hero.



by Ginger Kosciuk

A Special Place

by Joe Sime, junior

Two persons — a powerful old-young Negro man and a 15 year old white boy — are walking through a long hall. It is very quiet and their footsteps echo. Branching off at angles from the hall are alcoves, each with something unique, a symbol, at the end.

Man: Have you been in here before?

Boy: No, sir. I've seen the building. As long as I can remember, it's been here. But it was not until I entered High school that I thought of coming inside. Have you been in here before?

Man: Yes, I've spent most of my life in here. I started when I was about your age. I'd come in after school and go home at dinner time. It was like wearing clothes; you put them on in the morning and take them off at night. As time went by, I began to stay longer, even all night. Then for days at a time. But there were also periods when I'd stay away for days . . . Did your parents tell you about this building?

Boy: Yes. When I started to walk to school by myself, I noticed it more every day. I asked them what it was and they told me just a little. "It's a special place," they said. I guess that answer was enough then, for I remember going off contented. Later I asked again and first they said it was a sad place. Then they said it was a happy place. I asked them why, but they said they couldn't tell. Maybe they didn't know. What really is inside?

Man: It's . . . I can't tell you. You'll have to wait and see for yourself.

They turn down an alcove, the echo of their footsteps fading as they stop before the dimly lit first symbol. The audience can faintly perceive a picture of a man.

Boy: What is that?

Man: What do you see?

Boy: It's a picture.

Man: Just a picture?

Boy: Well, it's a picture of a man. A big man. He looks awful strong but he's crying and yet . . . he doesn't look ashamed.

Man: Should he be? Have you ever cried, son?

Boy: No. Boys don't cry.

Man: Come, there is more to see.

Their footsteps ring hollowly as they walk to the next alcove. A faint blue light comes up on a figure.

Boy: Hey, who's that? (Then, to the figure) Hi! What's your name? . . . Hello? . . . Why won't he answer me?

Man: He did.

Boy: But I didn't hear anything.

Man: Sometimes we talk without speaking or hear without listening. Come, there is much more.

They walk to the final alcove.

Boy: Come on. You go first. I'll follow you.

This time the lights do not come up. Only as a silhouette can the man and boy be discerned by the audience.

Man: We are here.

Boy: What is it?

Man: Look at it. Listen to it. Feel it.

Boy: Tell me. I can't see.

Man: Can't you see it? Reach out to it.

Boy: Well, I . . .

Man: All you have to do is speak. Or touch. Go on. I'll help you. I'm here.

Boy: No, no, no. I can't see it! I can't see anything. It's dark. I'm scared. Why can't I see?

Man: There is time. Perhaps tomorrow you will see. Let's go back now.

They re-enter the main hall and the lights come up. Suddenly the boy stops.

Boy: Wait. I can see now. I'm not afraid anymore. If . . . if it's okay, I think I'll stop and just listen for awhile. Maybe if I listen long enough I can find out why the man is crying.

Man: Yes, son, maybe you can. The blind always listen before they go someplace. Always there is darkness before light.

The boy stands listening as the curtain drops.



The Second Punic War

by Sandy Schneider, freshman

The day was dark; the sky turned gray;
A storm raged in the air
The Romans climbed up o'er the wall,
And Hannibal's men were there!

Such fighting we'll not see again,
The swords and shields so clashed;
The Romans' hate for Carthage grew,
Much blood was spilled and splashed.

Hannibal and Scipio, face to face,
The battle was at its peak,
This battle's end would show the world,
Who was strong, who weak.

A gladiator's brawl ensued;
The Romans lunged ahead,
And Carthage fell without a fight
When Hannibal was dead.

Once more the Romans ruled the world,
(Though not for very long)
And Scipio was hailed the best,
The hero of the song.

A Ballad of a "General"

by Mark Mathis, freshman

Onto the field the general rode,
With a cape of blue and buttons of gold
His shoulders were broad and his heart full of pride,
All men stood as the general rode by.

His horse was a stallion as black as the night,
A stallion of power, with the speed of light.
Yes, as fast as the light that stallion ran,
And the general rode it as no other man.

The enemy was found hiding close by,
And the general's saber was drawn up high.
He pushed men forward, for victory he sought;
Led his men well, and bravely they fought.

Victory within the general's grasp
The enemy finally surrendered at last.
No more would he be a threat to his men,
And proudly he jumped on his faithful horse.

One day on the battle field, bleached by the sun,
The strange general was felled by a gun.
His men soon grew puzzled and white with astound,
For the general's body was never found.

Some have said they saw him go by
On his great steed with saber high.
The general was known by soldiers all,
But never stopped to hear their call.

No man can prove the scene that he eyed,
But a stone was raised on the place that he died:
"Onto the field the general rode,
With a cape of blue and buttons of gold".

Charred Horizon

by Mary Beth Sandlin, senior

Blackened by winter's
fire — black sky above snow makes
two the horizon.

When I Was Just A Little Boy

by Scott Dooley, junior

When I was just a little boy,
The chairs were four feet tall,
And pictures were like sunny days
That hung about the wall.

My daddy's socks fit on my head;
I sat inside his shoe.
My mother's hair was six feet long.
The sky was always blue.

But now I have grown up and see
(And still I know not why)
Although I've grown to six feet tall,
Some things are *ten* feet high.

Caramel Apple

by Mary Helen Hendrix, senior

Water is warmer when
It's windy:
Something about molecules moving faster.
Three youths playing in it
Catch a wave;
It can almost pull us under.
I'm hungry. Let's get something.
Play cards.
I'm full.
The wind blows fiercely.
Almost human, crying for help.
It's your deal.
There it goes again
Maybe we can go into town.
There's a caramel apple man in town.
A boy drowned on the lake.
Getting the boat in, I anticipate
An eleven year old body under my feet
A body that dipped from between his
father's arms as he clutched . . .
They found the body of the dead child
At a forty-five degree angle
Ready to rise.
Now maybe I can have a caramel apple.
With nuts.

If I Were a Bird

by Sharron Maltby, freshman

If I were a bird
And could leave the ground.
I'd live my life in the sky.
As close to the clouds as I could get,
I'd swoop and soar and dive.

And when I tired
I'd float down and circle till I found
The highest pinnacle to keep
My feet from touching ground.

Alterations

by Pam Barrick, senior

Rip open the mouldy cushion;
Shake out the stuffings, matted,
And reshape the fibers within.

New patterns emerge from dusty brocade
With tucks inserted along stitched seams
To fit the fickle furniture of life.

Highschool Mixer

by Cindy Venard, senior

Eerie shapes pattern
The wall, frenzied; thunder blasts;
Lightning pierces black shadows.
Gyrating masses,
Bodies radiating heat
Pulsate endlessly.
What terrifying venture
Into the macabre!

Teta Knouse's papier mache earrings won her local fame in the City this year.



Loneliness

by Vicki Loveless, freshman

Far in the distance
A train is calling his mate.
There is no response.

Uneasiness

by Vicki Loveless, freshman

Four at a table,
Each avoiding the others'
Eyes. All speak at once.

Just Pick A Student

by Gloria Green, sophomore

He's
One who learns
Or tries
To learn
What teachers try
To teach.
He's a fulltime employee
(No union to protect him).
He's
A diligent studier,
A hearty crammer,
A clever copier,
A quick thinker,
A quarterly worrier,
A daydreaming homeworker,
A parent-pleaser,
A future looker,
And even a serious one
At times.

Beginning Maturity

by Marie Bernard, junior

"Good night, baby."

"Good night, Momma and Daddy. Sweet dreams."

Elaine, tucked warmly in, was set for her own sweet dreams when she heard her Daddy say, with a rasp in his voice, "Close the door, Jana. I want to talk to you." The door slammed on her Momma's petulant answer.

Elaine tensed wide awake, hoping they wouldn't quarrel. Hoping, and knowing they would.

Words drifted in. "But, John, it's not my fault. Or, at least, it's as much yours as mine."

"My God, Jana, if you wouldn't baby her so, we wouldn't . . ."

Elaine's Momma said in a loud whisper that carried even clearer than the voices. "Don't talk so loud. She'll hear you."

"I don't care. If you would learn to be a mother and wife, not just a club president . . ."

Elaine closed her eyes tightly as if she might also close out the voices. But through the darkness, she could hear her father's voice: ". . . and then there was the time you spent seventy dollars for a meal. For a meal. Just to impress those people with how well we are getting on. You hardly even knew those people."

Elaine could hear tears in her Mother's voice. "I had to for my club. So we could get the national convention here."

"Damn your club. I said . . ."

Even when the voices finally stopped, Elaine could hear: "If you wouldn't baby her so. If you wouldn't baby her so. If you wouldn't baby her so . . ." until she finally fell asleep.

"Maternity" might be a good title for this ceramic of a mother and children created by Linda Shreffler



America Is The Cathedral Country

by Dianne Dennehy, junior

America is the cathedral country
Of black candelabra trees
Whose sunset flames
Are blown out by the Amen of a choir

Summer's Departure

by Christine Clayton, senior

The red-glazed orchard:
In the silent afternoon
A single leaf falls.

Together

by Diane Gussow, senior

In rooms full of light
Full of songs, full of laughter,
I see you alone.

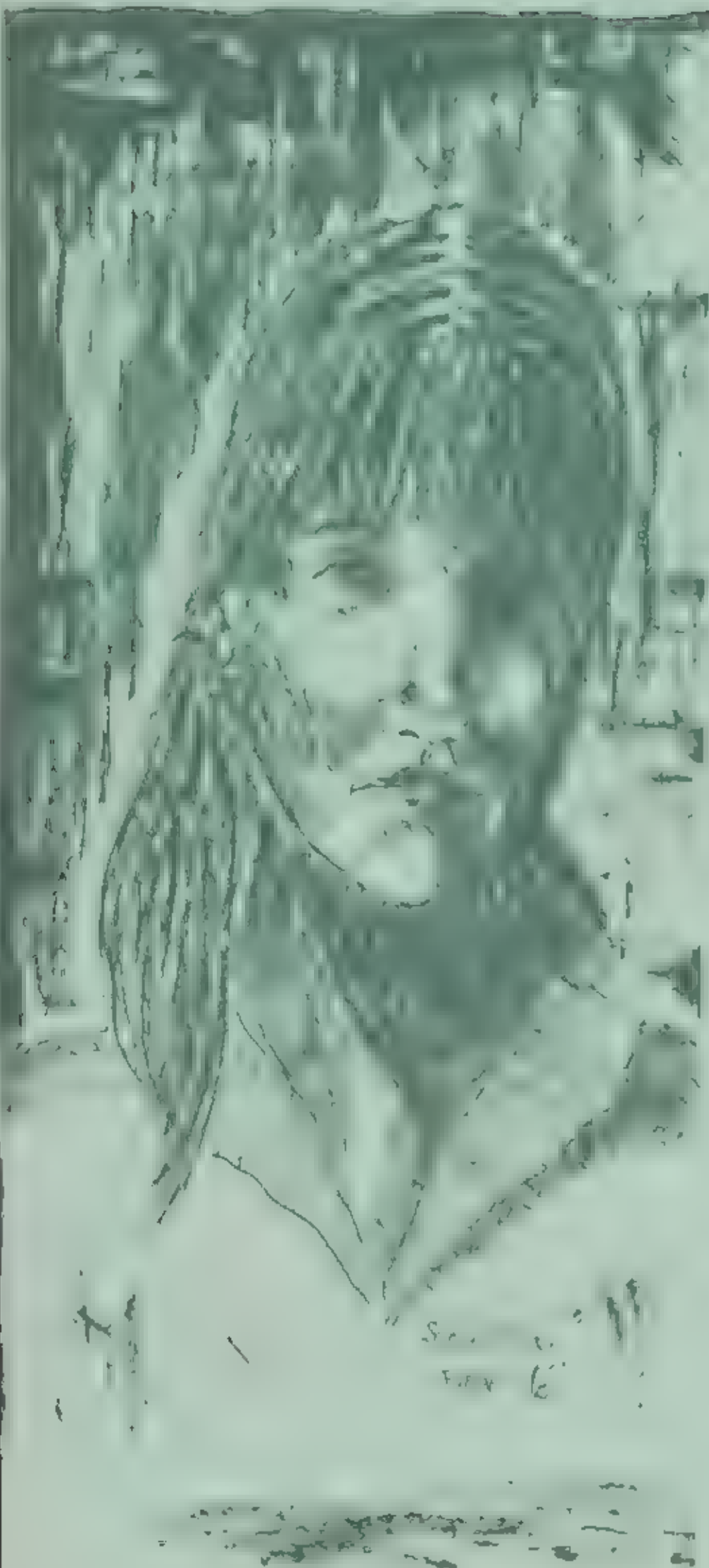
*"Kneeling Woman" is the ceramic by
Lee Ann Lykes*



*A field trip to a computer center inspired this
pop art piece by Jean Hanrahan. Her collage
is made with wood and clock pieces.*



by Stephanie Fiegel



LET'S face it. The only reason this whole mess happened, why my steady, Melinda—or more appropriately, my ex-steady—has wiped me out of her life and why every girl shuns me in the halls at school is because I, in a weaker moment, fell prey to “following the crowd.”

THE EVENTS that caused me to lose my cool began about two weeks ago when the Lettermen's Club announced the candidates for their annual All Sports Queen. Five girls were put up, Melinda included. Well, after that, half the girls in the school went into isolation making flowers, signs, and what-have-you. It was impossible for me to get hold of Melinda. If I called on the phone, it was, “Oh, I'm really busy now, Buzzy. Could you call back?” If I went over to her house, her mother would say, “Hi, Buz, I'm sorry, but she just left for a campaign meeting.” At school it was even worse.

AFTER a week of this confusion, I looked forward to the weekend when I could see Melinda without interruption or without blue tissue paper flowers between us. Getting hold of her, however, was my immediate problem. After third period, Melinda and I usually walk outside through the patio to the cafeteria for lunch; but lately I'd been walking this familiar path alone—or with my best friend, George, who offered no comparison to Melinda. He was having similar problems with Susan, and I guess I was no substitute for *her*.

ANYWAY, on Thursday I waited at the end of the hall just in case Melinda would remember to come to lunch. She came by all right, so fast that if it hadn't been for the cloud of blue tissue paper, I'd have missed her. I grabbed her by the elbow as she whizzed by, causing her to drop everything she had, including a bottle of blue paint.

“OH, BUZZY,” she moaned. “Look what you made me do. And I've got to take all this paper to Betty before next class. What am I going to do about all this paint? . . . Are you kidding? I don't have time to eat lunch. I've got to go to the library and do my history because I made signs all last night and didn't do a stitch of homework. If I make another “D” on another history paper, I'll be grounded.”

SINCE I couldn't get a word in, I busied myself listening and picking up blue tissue. Melinda looks pretty when she's mad. At that moment she looked especially pretty because I hadn't seen her close up for four days.

“WELL, Melinda, I'm sorry I made you drop everything. I'll have to see you to see you for a while, you know.”

“I KNOW. Gee, I've been so busy, Buzzy.” Her eyes were so blue and sad and her arms were so full of blue tissue paper that I forgot I'd ever been upset with her.

“THAT'S okay, honey. I know how busy you are. I just wanted to know what you wanted to do this

weekend. There's a big dance we can go to Saturday. I got some tic . . ."

THE BELL rang. Melinda jumped and, as if the bell had set off a switch in her, started off. "Mother refuses to let me do a thing this weekend, Buzzy, 'cause she says if I don't get some sleep, I'll have a nervous breakdown or something," she said, running. "I'm sorry, Buz. Talk to you later. Bye."

I SPENT my lunch hour with soap, mop, and turpentine scrubbing the sidewalk and wishing the Lettermen's Club, Pep Club, and Sports Queen were nonexistent.

GEORGE didn't have a date that weekend either. For the same reason. None of us did. So we decided we'd go racking around Friday night ourselves. We didn't need girls to have a good time. When George drove up in his '57 Chevy, it was already filled with the gang. I yelled "So long" to my folks, jumped in the car, said "Hi, fellows" to the guys, and smelled the beer.

NOW I've never been much for drinking, especially since I've been going with Melinda. I was a little apprehensive—not chicken, mind you, but apprehensive. I noticed that George's foot was heavy on the peddle, too. Well, I tried to make myself comfortable in the corner of the back seat, and in a few minutes the conversation shifted to our girlfriends. More and more was said about the whole dirty deal we'd been handed and I took a can of beer.

THEN came the brainstorm. "Hey, you guys," someone said; "let's sneak in school through the broken window in the chemistry lab and tear down those dumpy decorations." "Great idea." "Yeah, man." "Let's go." "Step on it, George."

WE PRIED open the window and carefully found our way into the main hall. Pandemonium broke loose. I stood in the background watching signs being torn in half and flowers being shredded into confetti, thinking of Melinda and what if she could see me now. "Good gosh, Buz," George called. "Why are you standing there like an idiot. Join the fun." He pulled down a handful of blue crepe paper streamers. "Yeah, real fun," I thought and bent down and picked up a flower that had fallen near my feet. I looked at George and slowly tore it in half.

ON SATURDAY morning, I was awakened by the phone. Mr. Walker, the principal, asked me to please report to his office at 7 a.m. on the dot Monday. George called right after that. It seemed that the janitor had seen the car and described it to the principal. Needless to say, the rest of the weekend drug along pretty slow. I wanted to call Melinda, but I didn't have the nerve.

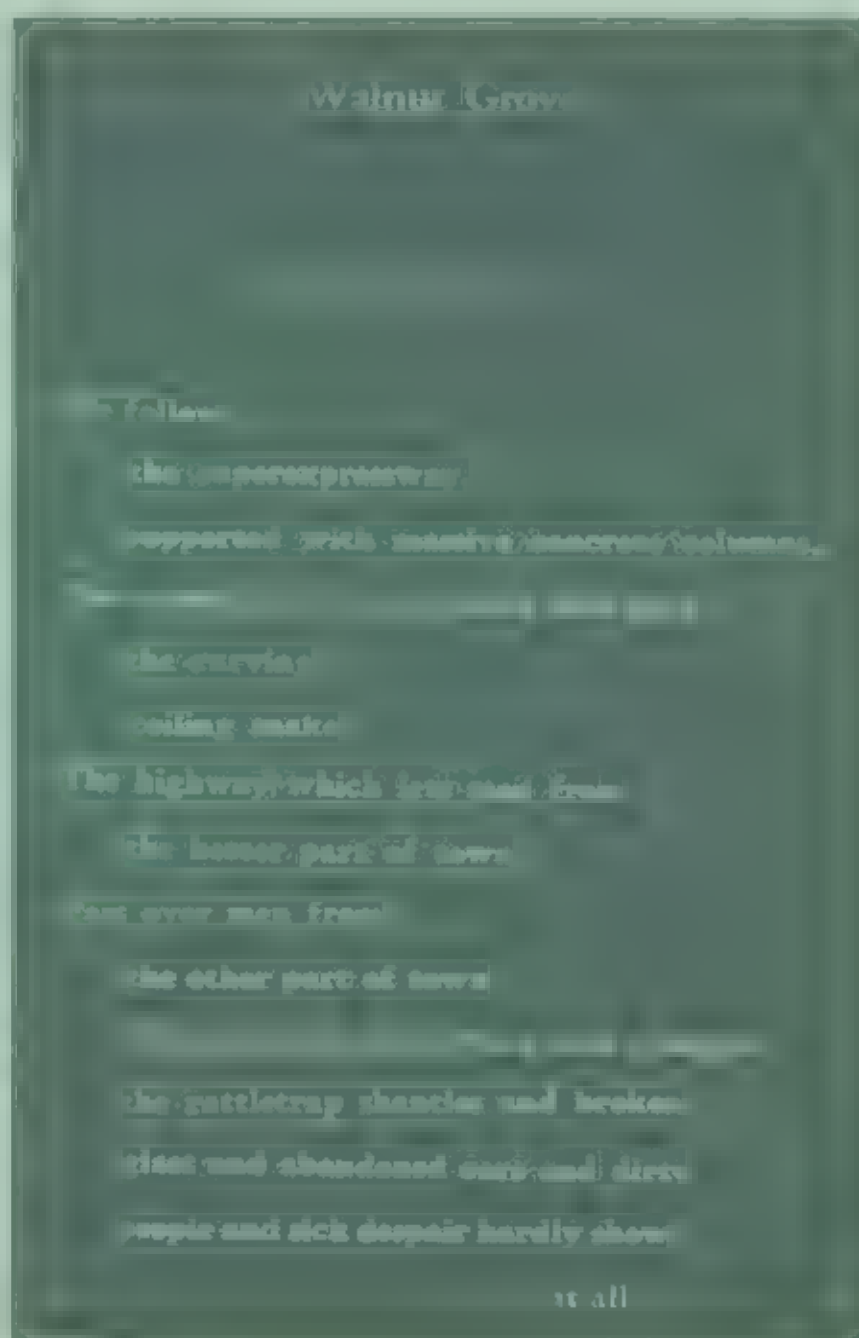
MR. WALKER'S office was full of boys at 7 o'clock. He was sitting at his desk and looked like he was drowning with about 20 of us standing around. (He has only two chairs in his office). "Well, boys," he said, "I think you noticed the mess in the hall this

morning as you came in." I had, all right, and I'll admit it made a rotten picture. "Now some of you standing here are responsible and I want to know who it is." . . .

THE STORY of what we had done had spread like wildfire. Every girl I met turned her nose up at me. Every boy slapped me on the back and grinned. After first hour, I spotted Melinda down the hall and called her. She didn't stop, so I ran after her. I took her by the arm and she pulled it back and said for me not to bother to speak to her ever again in her life. Then she went over to talk to John Falk at his locker.

THAT WAS a week ago. Melinda won Sports Queen and had a date with John the night of her coronation. I spent the evening with my family. I've been grounded indefinitely.

NO GIRL friend, no freedom, no fun. Just the crowd



The Battle

by Nora Marlar, senior

Discussion — Debate — Decisions

Forge ahead —

Stay —

withdraw

"Get in there and get it over with!"

"Let's wait and see what they'll do!"

"Get out! We've caused enough trouble."

No —

Yes —

Get out —

Stay in —

While in the distance,

Silence hangs over the trenches.

Plus Joy in My Sadness

Three haikus

by Mary Chris Morrison, senior

A kite of yellow
was built by timid young hands
and hidden away.

Light smiles in dark of
endless tonights, awaiting
those blessed tomorrows.

Today's yellow kite
will dance in the joyous blue
of tomorrow's skies.

The City Sleeps

by Steve Kennedy, senior

Black water lines the darkened st
Silence shrieks through deserted al
Gray buildings haunt the mist:
Dawn is far, far away.

progress

by Arpie Lamell, senior

sails dotting the sea
in the quiet afternoon—
a speedboat roars by

Unseasonal

by William Fuchs-Sant, senior

In the seeding time,
Where fish spawned in the river
The new bomb took all.

Sapience

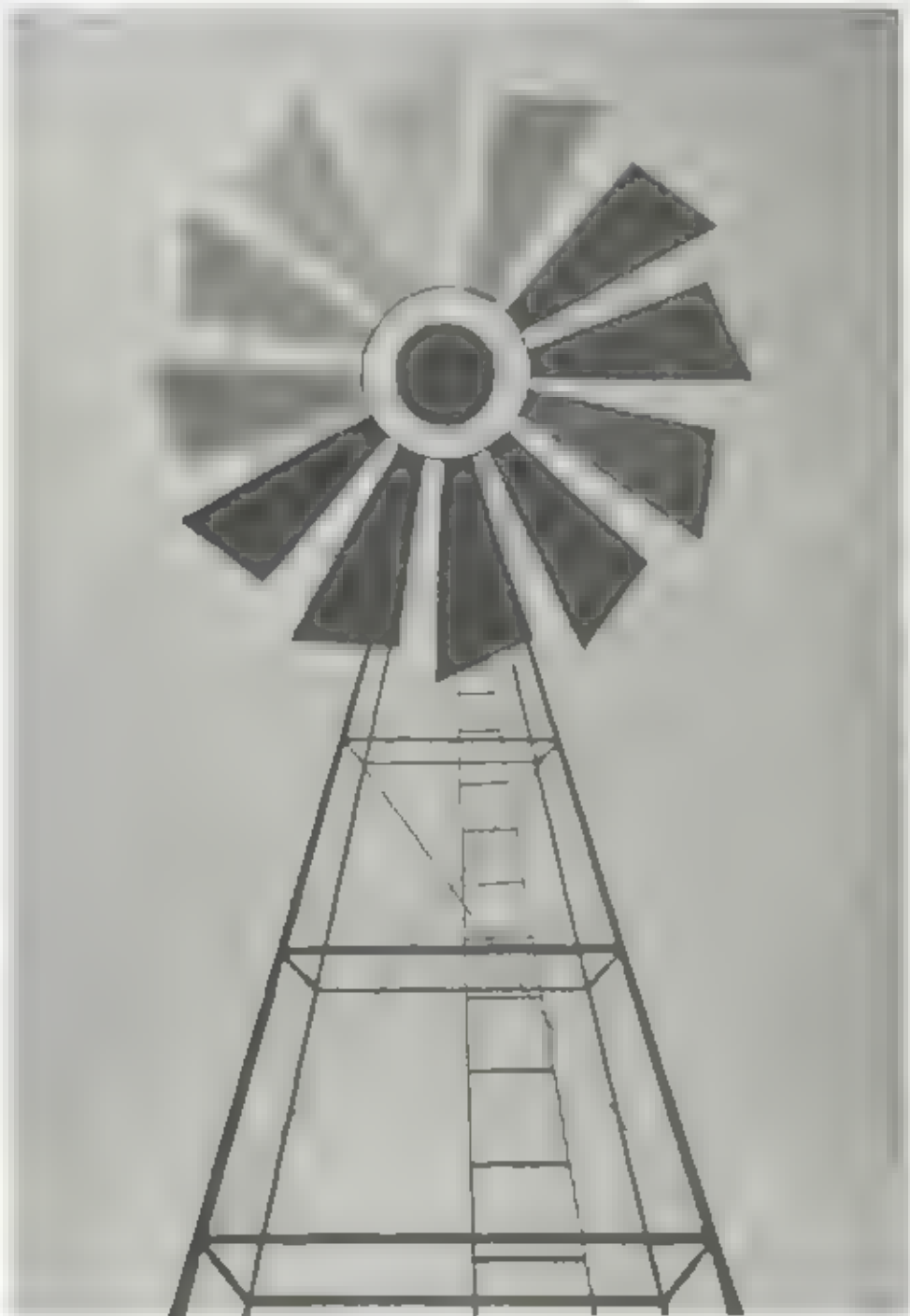
by Katy Reardon, senior

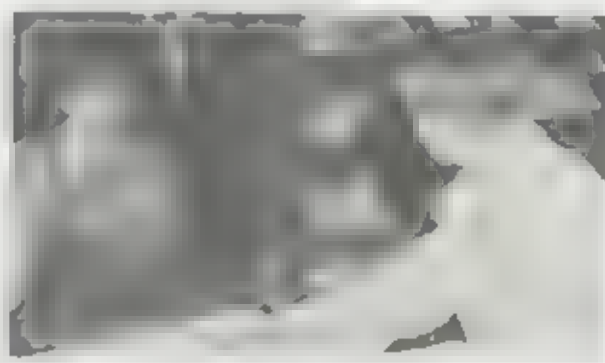
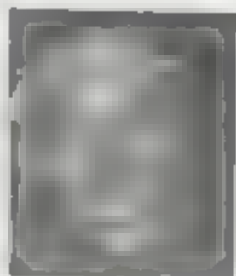
Lend me no springtimes
To lighten my load of age.
Youth owns no wisdom.



Cynthia Neyer's abstracted color wheel is done in tempera.

For her windmill color wheel, Pat Bishop used pastels and ink.





Six Foot White

A black and white photograph of three young women standing together indoors. The woman on the left is holding a small cup. They are all wearing dark, patterned dresses. In the background, there is a table with a lamp and some other items.

A black and white photograph of a large, multi-story building, likely a school or institutional structure. The building has a prominent entrance with a sign that reads "Sister". The architecture features multiple windows and a central tower-like section. The image is somewhat grainy and has a historical feel.

Rabbit Invades McGuinness

99

Halls Scoured for Male Talent



Shon, portrayed by Gwen Johnson, makes advances toward Rick Berumen, who nervously resists her.



The President and his cabinet look over secret information concerning mysterious ECOMCON. From left to right are Mike Stewart, Bernie Link, Sharon Gallagher, Royal Carson and Joe Sine.

American diplomat, Mike Cassidy, with his date played by Sharon Dolf, accepts a cigarette case containing valuable information found at the scene of the crash by peasants Mary Kay Geis and Danny Neuman.



Cornered, Billy Goetz, who plays General Scott, tries to deny accusations made by the President

A routine call reveals another clue to the conspiracy Colonel Casey has suspected. Rick Berumen carries the role of Casey, with Nancy Snare as his daughter and Betty Semtner playing his wife



The Birth of a Musical Includes . . .



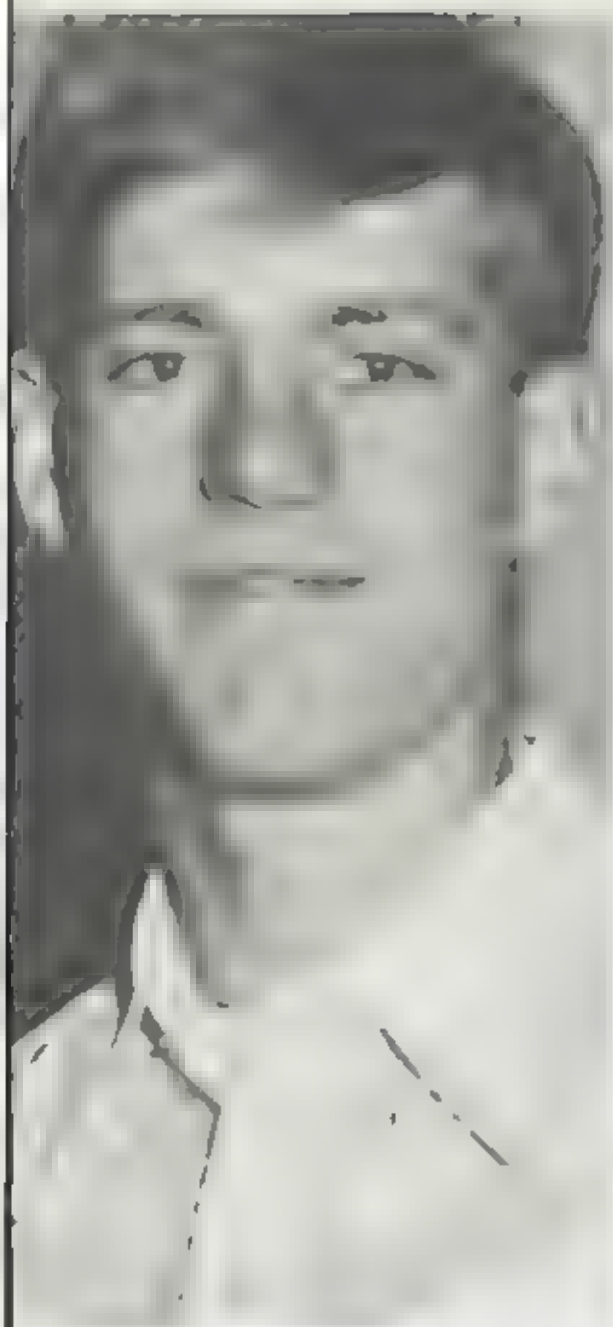
Trying Out . . .



Rehearsing . . .



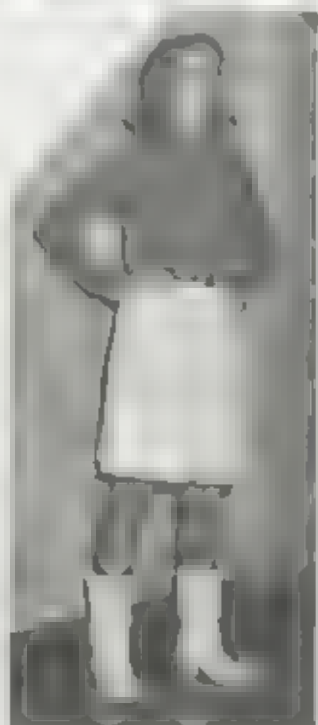
Royal Carson played the "bestest, nicest, thoughtfulest" most wonderful champion sharpshooter in all the West in the musical



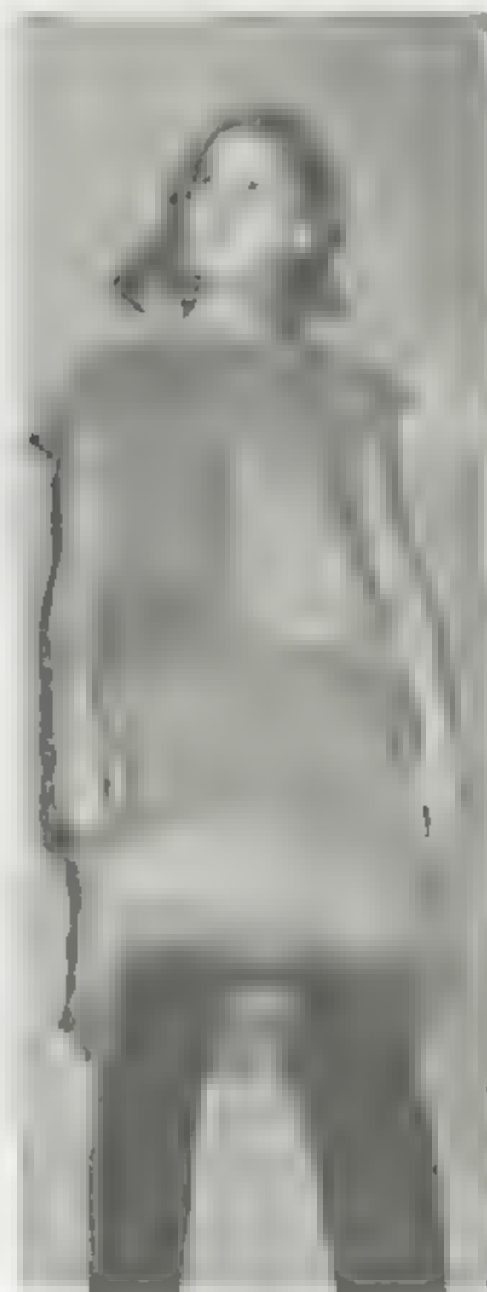
ABOUT 60 MHS songsters bravely set their alarms up during second semester and turned up daily for O-hour chorus. Under the direction of Mr. James Capps, the early class began at 7:30. The class was especially for the benefit of students who were interested in singing but who could not work chorus into their school schedules.

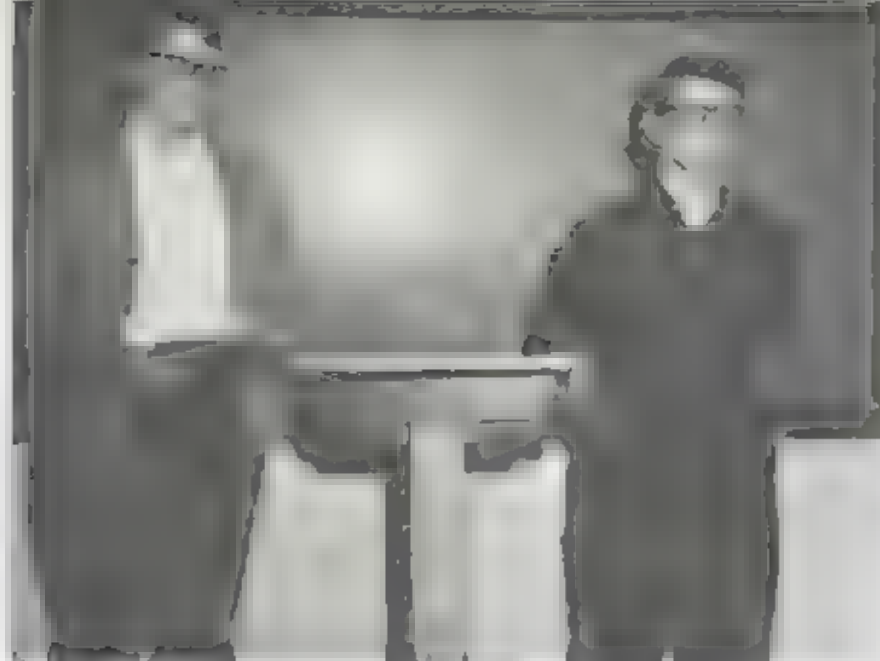
EARLY rising and vigorous practice paid off in the three-day run of the musical "Annie, Get Your Gun."

And Finally, Performing!



Juan Brisonette appeared as the best, rootin'-tootin', gosh-durndest lady sharpshooter in all the West in "Annie Get Your Gun."





Composing half of the MHS debate team, Jack Love and Bill Jordan argue the pros and cons of current pressing issues.

Future Orators Exhibit Style and Character

THIS year the Speech class has been moved to the auditorium dressing rooms so that the students have better access to the stage for use in class work. During regular class sessions, students sit in a semi circle. "This is to create a more informal atmosphere," says Sister Charlotte. The Speech and Debate Teams have entered a number of tournaments, bringing home more than ten first, second and third place awards in humorous and dramatic interpretations, duets, poetry, and extemporaneous speaking.

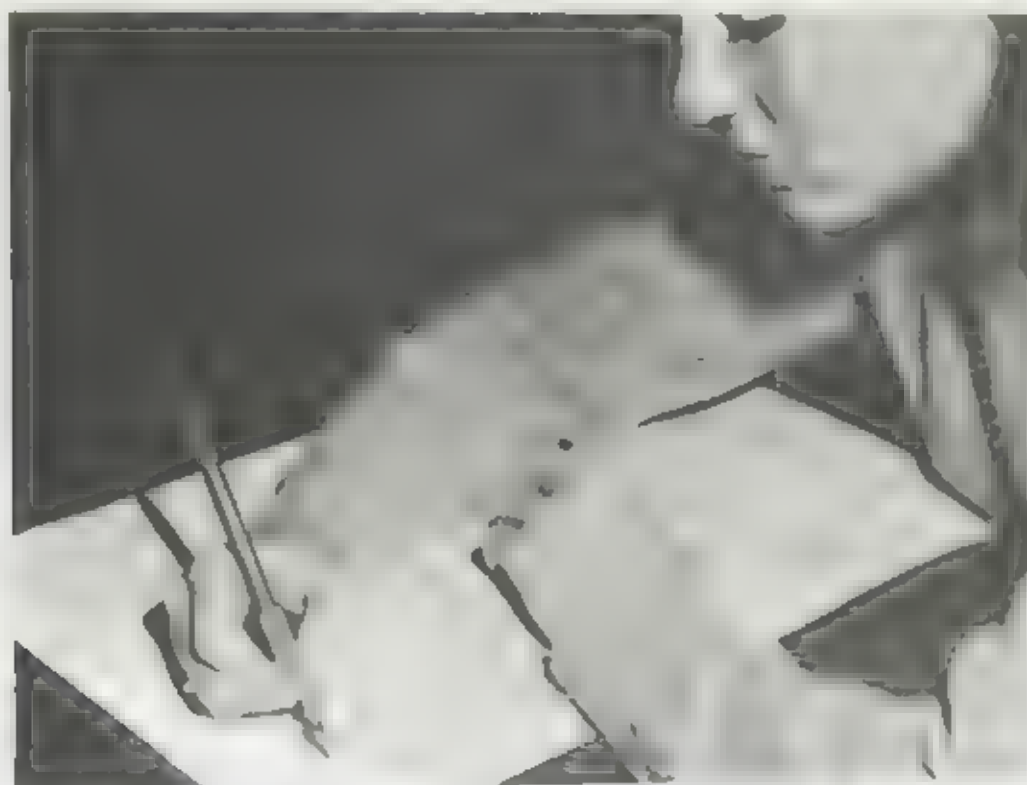
Feri Brepka, Mary Lou May, Arlene Richardson, Gail Linneman, and Marie McGinley combine personal taste with the principles of interior decorating to create colorful room designs.



Joe Emrick and Mike Kendrick perform a comical duet about a robbery in Speech II.



New Art Forms



Art can be a serious occupation as Diane Dennehy proves while putting her interpretation of computers on paper

ADDED units, new tools, and novel ideas have been introduced to MHS art students this year. New units include one on interior design for advanced students and art history for all art students. The potters wheel and copper enameling kiln purchased this year have unleashed all kinds of imagination resulting in original pottery, jewelry, fancy dishes and ash trays. Art students entered their work in several major showings and brought home another list of awards. MRS. JANN FAUGHT, art instructor, says "There is more to art than just what we create with our hands. To really appreciate art, a person should know *why* he does what he does."

Challenge Budding Artists



Painting with candle wax is no small job for Ginger Kosciuk and Gayla Macbell as they experiment with a modern phase of art

creativity through service

To help ourselves

Through others,

Freeing them for life

So they can serve others.

Creation: service.

One and the same, creating we serve;

Gaining by giving,

Serving by accepting: by being served.

Life is service. School is service.

We delegate and accept the gift to serve.

In groups or alone, it doesn't matter.

We serve.





"Lend an attentive ear" seems to be the motto of Mary Lou May, even though Pam Young, Shirley Sullivan, Lenore Taylor, Vernon Greer and Alechia Hickman, third, fourth and fifth graders at Page School seem to have something else in mind, namely, discovering a camera being focused on them.

"Love One Another as I Love You"

John 13:34

FOR the first time, a new elective senior religion course has been initiated at McGuinness. This new course provides students with an opportunity for community service one or two days a week. Under the direction of Sister Nativity Heiliger, seniors tutor Negro grade school students, help resettle persons affected by urban renewal, and visit convalescent homes.

THIS Witness-in-Action program is an attempt to reach the family of man through interchange with others by shared service and by dialogue with others. As one senior put it, "Sr. Nativity's class helps us to reach out to less fortunate people and lend not only a hand but a heart."



As another school day ends, these Page School children anticipate some fun after school.



Mr. Robert Byrd, a consultant from the National Institute of Opportunities Industrialization Center, spoke to seniors in the fall concerning the difficulties a Negro faces when looking for a job.



While integration is being propounded in theory in City Councils and Congress, it has become reality for John Williams and Vicki Oberste.

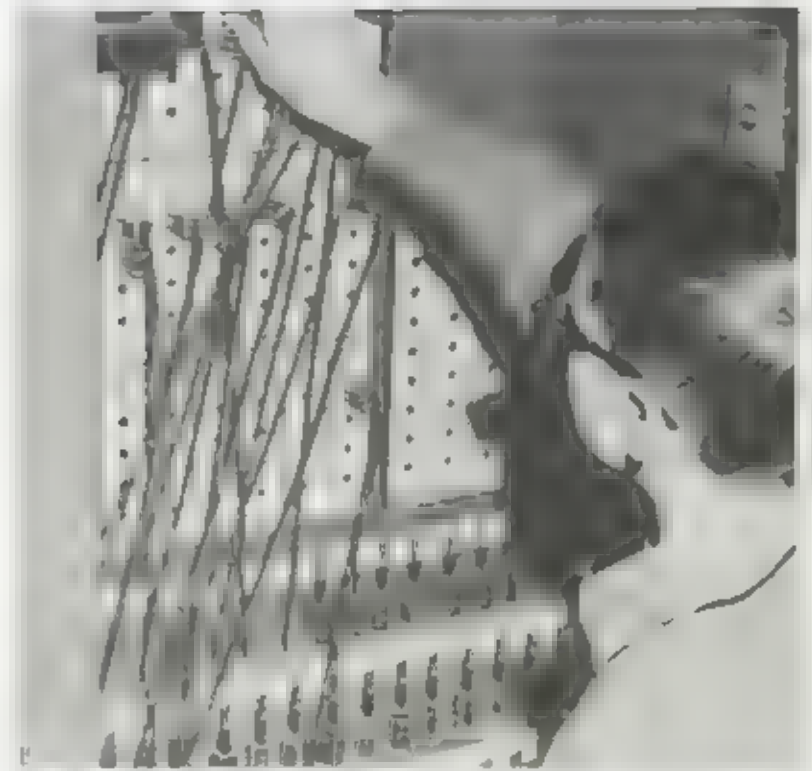
Clubs Specialize in Serving



Bill Smith skeptically supervises, a bit apprehensive of Dan Newman's skill in splicing film

THE MEMBERS of the Operator's Club, the "backstage boys," this year are Bob Sine, president, Steve Smith, John Harkin, Bill Smith, Dan Newman, and Greg Selliman. Sponsored by Mr. Frank Hughes, these senior, junior, and sophomore boys are the creative masterminds behind all lighting, sound effects, and film projecting during each assembly of the year. They work extensively, too, with the Queen's Players and the music department in their productions.

Any night an organization uses the auditorium, one of the operators is on hand to make sure that all runs with technical smoothness.



John Harkin carefully meets the correct plug from an intricate maze of wires and outlets in order to provide illumination for the auditorium



Steve Smith works a piece of film through a path of turns as he prepares a movie for auditorium showing.



Looking over the City Constitution of the Hi-Notes and preparing to lead the McGuinness branch are Jeanne-Marie Rosenthal, Jeannette Zynda, and Jill Jacobi

USHERS for the Oklahoma City Symphony and various theatrical productions throughout the year are provided by the Symphony Hi-Notes of McGuinness, a branch of a city-wide service organization. The McGuinness club, under the leadership of seniors Jeanette Zynda, president; Jeanne Marie Rosenthal, vice-president; and Jill Jacobi, secretary and treasurer meets approximately once a month at the Putnam City High School Auditorium and at the new Civic Center Music Hall to usher for the symphonies.

In return for their services the Hi-Notes are invited to attend "gratis" all symphonies.

Hi-Notes, who must be at the auditorium two hours before the concert begins, are kept busy putting fillers in the programs. Hi-Notes pictured are Anne Hollas, Mary Lee Douglas, Carol Perkins, Sarah Cavanaugh, Fanny Toulemonde, Jeanne-Marie Rosenthal, Linda Cavanaugh, Jeannette Zynda, Kris Hobbs, and Jill Jacobi





To help relieve the load on Bookkeeper Mrs. Murphy's shoulders Mrs. Ray F. Tener (seated) volunteers much of her time assisting in Mrs. Murphy's office.

Service Staffs On Their

MRS. D. R. GLENN, attendance; Mrs. C. F. Crabtree, records; and Mrs. G. G. Murphy, bookkeeper, keep MHS running on a smooth keel.

Loyalty to MHS runs even into the summer months for our office workers. Mrs. Crabtree's position is a twelve-month post while Mrs. Murphy works several days a week throughout the summer. Mrs. Glenn's work ends in the middle of June and gets under way again in the middle of August.

Mrs. Glenn has had two daughters graduate from MHS and Mrs. Crabtree has one daughter who is an MHS graduate.



Mrs. Crabtree's all-around office job includes acting as Father Monahan's personnel secretary and keeping track of all students' grades and records. Everything that comes into the office ultimately passes through her hands.



"I hope she gets to feeling better," comments Mrs. Glenn as she checks the morning absences, one of her largest tasks.

Toes and Busy Every Minute

THOSE responsible for the nourishment of the population of MHS are Mrs. Mary Horan, Mrs. Fred Zvonek, Mrs. A. Rohrbach, Mrs. Helen Martin, Mrs. Zerna Lawson and Mrs. Pauline Ryan.

These hard working women arrive faithfully at seven each morning and remain until two in the afternoon preparing menus, baking, and cleaning up after our daily lunches.

Mrs. Zvonek has been working in the cafeteria since the school first opened as Catholic High, while Mrs. Lawson is spending her first year here. Through their years at MHS these women have served eleven of their own children in the cafeteria line and have seen them graduate as seniors from MHS.



Over 400 salads pass daily through this window from Mrs. Zvonek to Mrs. Rohrbach, and from her to weight watchers in the cafeteria line



The rush of the long cafeteria line keeps Mrs. Zvonek, Mrs. Rohrbach and Mrs. Horan busy supplying the seemingly unending demand for food

Messrs. Genzer, Zvonek,

MR. FRED ZVONEK and Mr. Bob Genzer, both expert electricians, carpenters, and general all-around handy men, have the gigantic responsibility of maintaining the home of the Fighting Irish. They are called on to do everything from hanging curtains, or fixing faucets to helping out with technical problems which occur throughout the course of the school year. A beautifully carved conference table, and four offices for the English teachers stand as this year's testimony to the carpentry skill of Mr. Zvonek and Mr. Genzer.



Mr. Fred Zvonek and Mr. Bob Genzer proudly display the beautiful wood table they built for use in the conference room

Burton, and Hill Clean Up at MHS.

DESPITE the adage, cleanliness is not next to godliness. But it is important. Mr. Odell Burton and Mr. Al Hill completely handle the task of keeping MHS clean. Both Mr. Burton and Mr. Hill can be found, not only Mondays thru Fridays, but on many a weekend as well.



As another school day ends, Mr. Odell Burton prepares to start his job of keeping the halls and classrooms clean for the following day.

"N rest for the weary," seems to be the motto of Mr. Al Hill. While the rest of the people associated with MHS are vacationing, Mr. Hill is busy polishing the halls and classroom floors



creativity through action

Competition exhilarates us.

*Our bodies grow
and are beautiful
through action.*

Through action we feel

*the surge of strength
controlled by will,
the wonderful pain of muscles
aching with tension
the throbbing of life.*

In our exhilaration

*we become,
we complete.*



Olympics Promotes Spirit of Unity



With the lighting of the Olympic flame by Bill Fuchs, the 1967 McGuinness Olympics were officially opened.

ASK ANY student what is the most essential and long-awaited event during the school year, and he will undoubtedly answer the McGuinness Olympics. The Olympics bring about a close-knit spirit by challenging the students in such fields as athletics, scholarship, and arts and crafts. The many events include boys' and girls' basketball, girls' volleyball, boys' and girls' calisthenics, the 13 mile hike, sewing, spelling, art, talent, speech, and creative writing and the McGuinness Bowl, similar to College Bowl on television.

THE OLYMPICS are started with the lighting of the olympic flame and a dedication Mass; they are capped off with field day, when finalists in all sport categories compete for top honors.

"Dear God Let Us Unite And Begin Again," sets the theme for the Olympics, as Johnie McClellon and Melanie Saeger pour the oil for the flame and will their homeroom's spirit to the success of the Olympics.





Anxiously awaiting the next question are senior Chris Khoury, junior Dianne Dennehy, freshman Mark Price and sophomore Gloria Green.

Showing off their deep knowledge of the arts and sciences in the McGuinness Bowl are Jerry Newman, senior, Bill Nelson, junior, Kyle Johnson, sophomore, and Vicki Lovelless, freshman.

THE MAJOR part of the scholastic portion of the Olympics centers around the Olympics Bowl. The two panels, each consisting of a representative from the freshman, sophomore, junior, and senior classes, are chosen on a class basis from the results of a general knowledge test given in the homerooms.

THE BOWL, held on field day, is a challenge to the knowledge and quick recall ability of the panelists.



Carefully checking the latest Olympic scoring results to see how the juniors stand is Mary Ann Ingram.

Senior Superiority

Evidenced in Olympics



The talent assembly had a variety of talents ranging from folk songs to classical music. The piano piece, playing a classical piece, won third place. First and second place winners were Patty Jordan and Royal Carson.

A slightly drenched Father Monahan takes refuge in the gym from the downpour which came just prior to the basketball games.

If everything is good in its own time, then mud puddles are good on Field Day. Sophie, Patty Miller, Mary Schiff, and Theresa Johnson wiggle their toes in this mud-luscious" puddle.





Music, food and talent add a touch of togetherness to this senior group Olympics Field Day lunch hour.

Even though the cafeteria was closed on field day, the food-seeking participants did not go hungry as long as the ~~sophomores~~ sponsored their French-fry and the juniors ~~put out mustard~~ on their hot dogs.

FOLLOWING the only once-broken tradition of senior superiority, the class of '67 scored a devastating 6,095 point total—1500 points ahead of the second place freshmen with 4,530. Sophs and juniors took third and fourth places scoring 3,870 and 3,745 respectively.

THOUGH the first attempt at field day was turned into a flooded cancellation, the second one began with a sunny hour but came to an early, dripping halt. Still, the undampened spirits of MHS'ers showed through as most events went off as scheduled. The Senior win came through domination of most events, including boys basketball and the bicycle race.

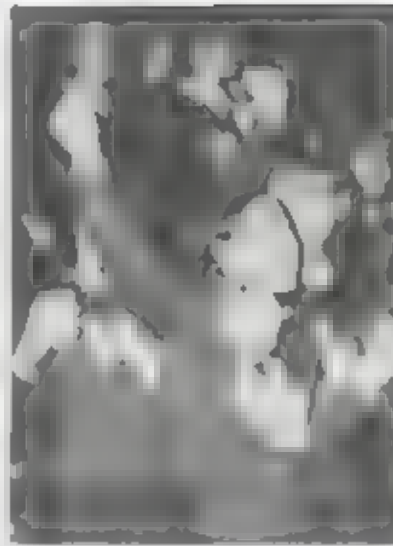
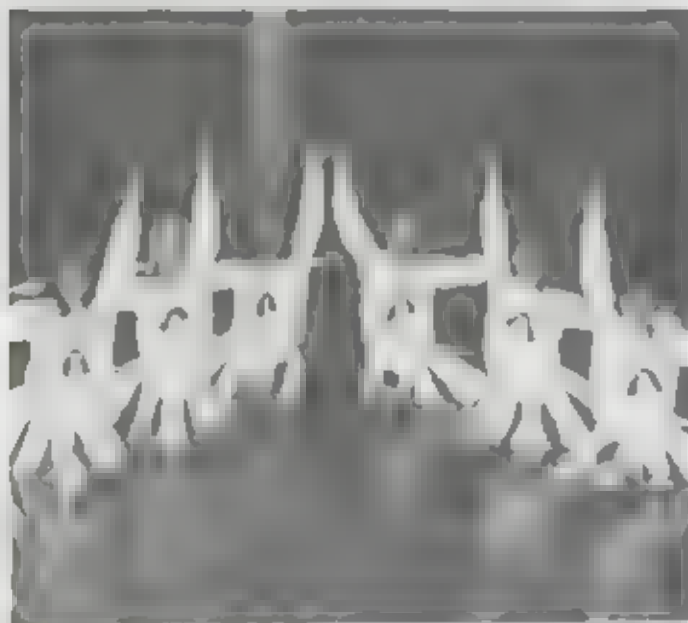
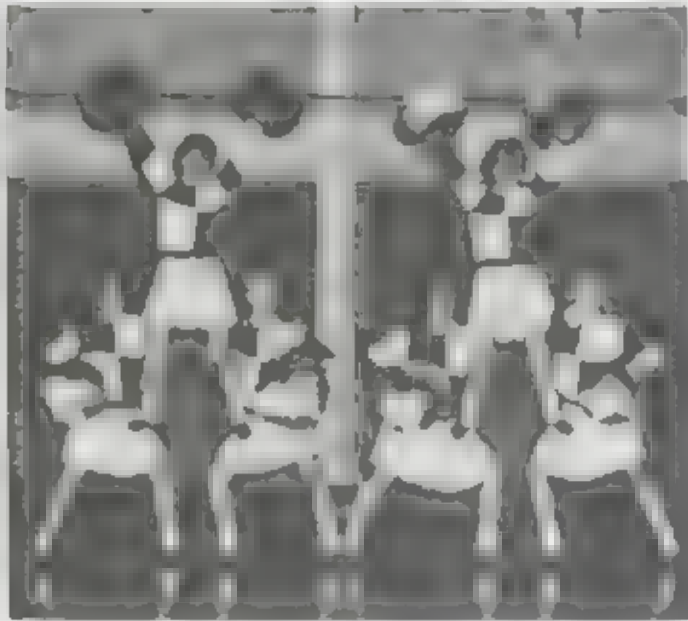
THE winning homeroom was senior Homeroom 9, followed by freshman Homeroom 30, and another senior Homeroom 6 and 7.



Tania DeGusti makes a valiant effort to overpass Vicki Venard and Cathy Chapo in the girls 100 yd. dash.



Shamrocks Back Three



Pep Club officers Peggy Carey, Irene Carey, Diane Ditmars, and Patsy Ackerman meet with sponsors Sister Bertha and Miss Grimm to outline the year's finale.



Seasons of Fighting Irish



BUS trips, floats, mixers, caravans, dances, a drum, Christmas tree sales, and weekly decorations—these are just a few of the accomplishments of the '66-'67 Shamrock Pep Club. As the largest club at MHS, it has not only given tangible evidence of its being but also has generated a definite air of enthusiasm throughout the school. Football and Basketball Homecomings were given more attention and care than in previous years. Bonfires, pep assemblies, and floats preceding the games as well as the colorful halftime activities and the victory mixers following the mixers evidence the feeling rising in many students.

SINCE a whole slate of spring sports was added this year, there were three seasons instead of the usual two. The Pep Club kept the spirit high all three seasons.

PEGGY Carey, Irene Carey, Diane Ditmars, and Patsy Ackerman, president, vice-president, secretary, and treasurer respectively led the business affairs of the club this year under the new sponsorship of Sister Bertha and Nancy Grimm.

THIS year's cheerleaders were seniors Carrie Costello, Stephanie Fiegel, and Sheila Garvey and juniors Joan Bissonette, Louise Braun, and Karen Ercolani.

The 1966-67 Pep Club





First row, Tim Ward, Bob Sinc, Charlie Hubbs, Steve Smith, Bill Fuchs, David Brandt, Andy Archibald, Bill Smith.

Second row, Marc DeGardis, Jr., Sinc Kevin Cox, Larry Nured, Bob Coatt, Walter Pauly, Greg Savonic, Bill Maschino

Third row, Mike McGraw, Darrell Palmer, Cliff Peden, Jeff Mathis, Steve Winkler, David Lowry, David Robertson, Howard Ray

Fourth row, Richard Loney, Fort Remmel, Percy Williams, Don Kanady, Marc Myers, Tim Zappa, Mike Derdeyn, Bill Patric.

Fifth row, Don McClellon, Z. Warrior, Jim Miller, Don Gallagher, Robert Reinauer, Chris Huston, Bill Carey, Harold Trepagnier

Sixth row, Managers: Pat Cox, Andy Sprehe, Gary Rosenhamer

McGuinness Gridiron Success Formula:

Irish Spirit + Ability = Irish Victories

THE FIGHTING IRISH, under second year head coach Frank Hughes, posted an 8-1 record for the 1966 campaign. Assisting Mr. Hughes with the team were Mr. John Gavula and Mr. Henry Aaron. Led by co-captains Bill Fuchs and Steve Smith, the Irish sported an explosive offensive lineup with a hard hitting, hard tackling defense backing them up. Proof of this is shown in game statistics, as the offense averaged 23 points per game, while the defense yielded only 9 points every outing.

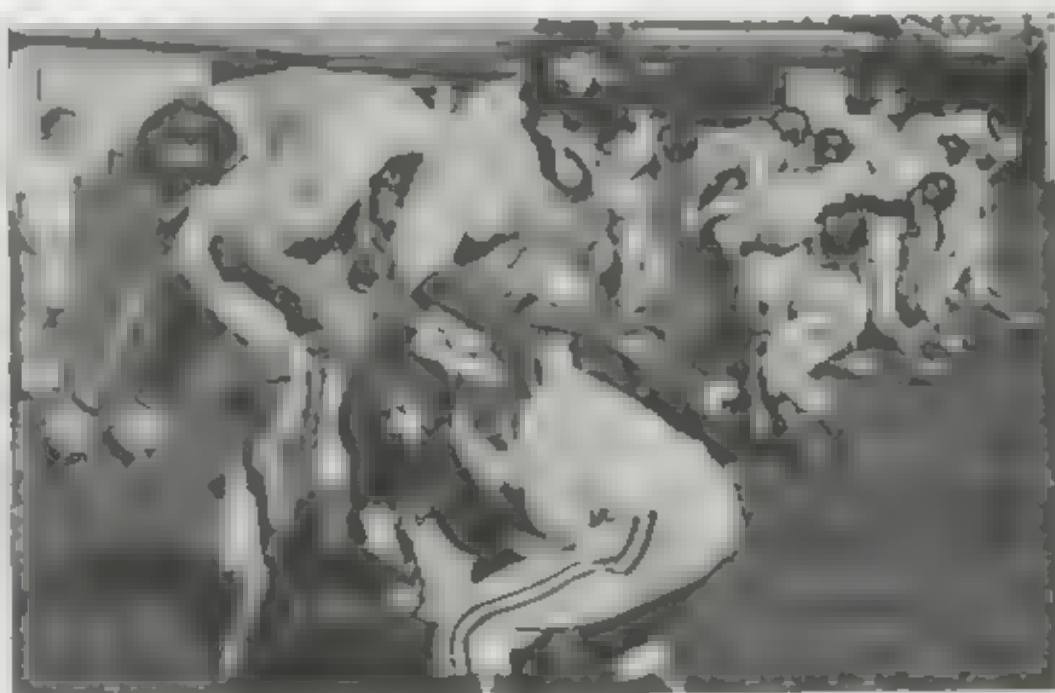
Leading this vaunted offense were the running combination of tailback Kevin Cox and fullback Charlie Hobbs. Backing up the running game was the touchdown passing combination of Tim Ward to Marco DeGiusti and of Tim Ward to Bobby Sine.

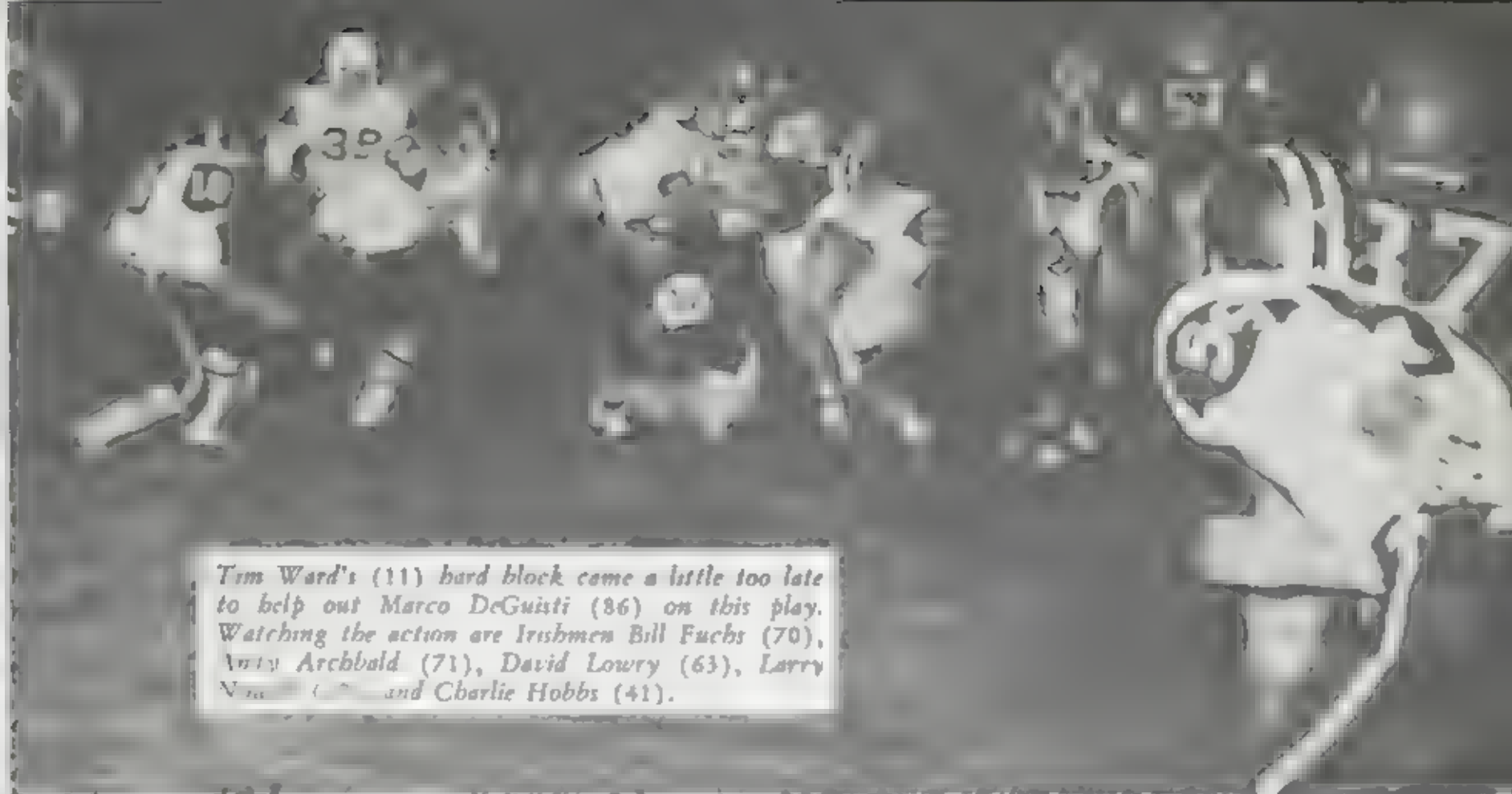
Outstanding on defense throughout the season were Charlie Hobbs, Marco DeGiusti, Larry Nowell and Joe Sine.

The Irish lost only one game in the season, bowing to Northeast 16-8. The highlight of the season came against Central who was ranked ninth in their class coming into the contest. The Irish were ready and came out on top, 44-8.



Coach Hughes watches his team go through some drills all the while offering some friendly advice. Dedicated practice sessions like this is a primary reason for the Irish success in football.





Tim Ward's (11) hard block came a little too late to help out Marco DeGuisti (86) on this play. Watching the action are Irishmen Bill Fuchs (70), Andy Archbald (71), David Lowry (63), Larry V... and Charlie Hobbs (41).

A familiar sight to most Irish football fans is Kevin Cox breaking tackles as he does here, leading McGuinness to a 19-8 conquest of Holdenville.



IRISH SCOREBOARD

MHS	23	U. S. Grant	6
MHS	11	Northeast	16
MHS	28	Star Spencer	6
MHS	13	Classen	8
MHS	24	Guthrie	6
MHS	14	Kelley	7
MHS	19	Holdenville	8
MHS	44	Central	8
MHS	34	Henryetta	16



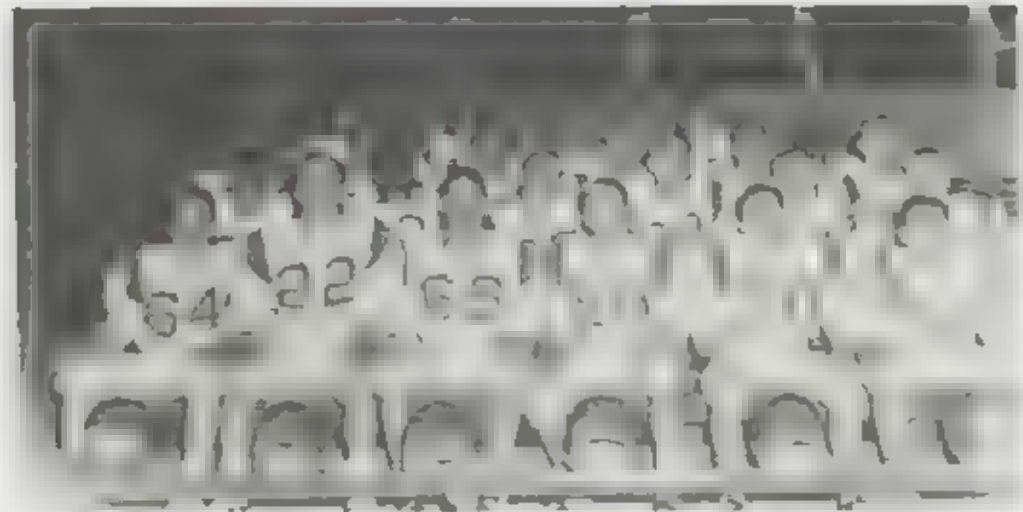
Keen Cox (55) bursts
through the line, as David
Brent (60) is at the
way. Coming up to help
out is Bobby Corff (62)

Tadlock Keen Cox outruns the
entire line and when he breaks
into the open, on his way to a
touchdown. Ready to break down any
last line of defense is Andy Arch-
bald.



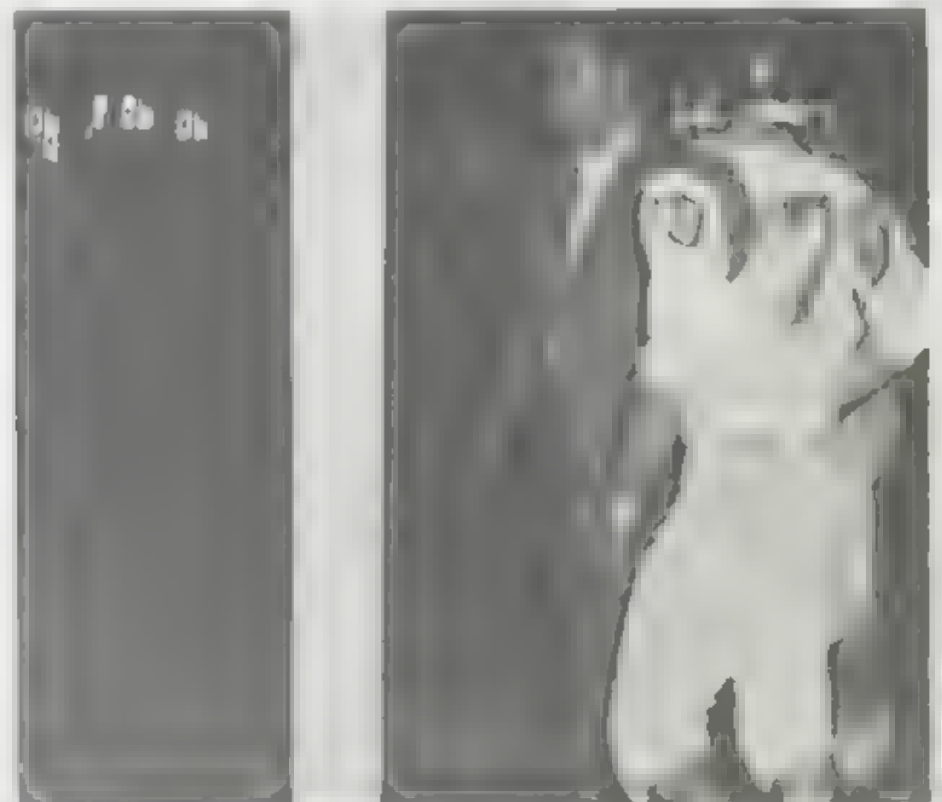


Little Irish Show BIG Spirit



*First row, Mark McCain, Jerry Kelly, Joe Gavula, Pat Carmack, Pat McAboy, Pat Nolin
Second row, Baird Archbald, Rudy Gray, Steve Murphy, Glen Miller, John Daniel, King Ulmer
Third row, Larry Shea, Phil Loury, Bill Scheer, Pat Derideyn, David Giasson, Phil Jackson
Fourth row, Bob McCormick, Jerry Pickett, Jim Machel, Tom Gabel, Benton Jones
Fifth row, Mark Mathis, Tom Butcher.*

UNDER the watchful eye of Coaches Williams and Burton, the freshman squad got their first taste of highschool football. Playing a seven game schedule, the Little Irish came up with victories of 8-10 over Classen, 24-0 over Millwood, and an 8-6 win over Delcrest. El Reno, Kerr, Hefner, and Edmond handed the Irish losses.



With the scoreboard in the background registering a tie, Coach Williams ponders his next move.



A GASP of disbelief, a shaky smile and moist eyes revealed the emotions of Irish Rose, Peggy Carey as she was crowned and kissed 1966 Football Homecoming Queen by football team co-captain Bill Fuchs.

THE SUSPENSE in the stands began as the six candidates to royalty were escorted onto the field and was brought to a climax when Miss Beverly Braun, 1965 queen, relinquished her crown into the hands of Bill, who then began his journey through the six aspirants to crown Peggy.

QUEEN PEGGY was bedecked in a forest green velvet cape and presented a dozen red roses by head cheerleader Carrie Costello. She was escorted off the field to her throne by Bill and Greg Slavonic.

HER royal court members included Miss Irene Cary, Miss Susi Bravo, Miss Tania DeGiusti, Miss Carolyn Reinig, and Miss Suzy Hook.



erth in First Year Capital Conference Play

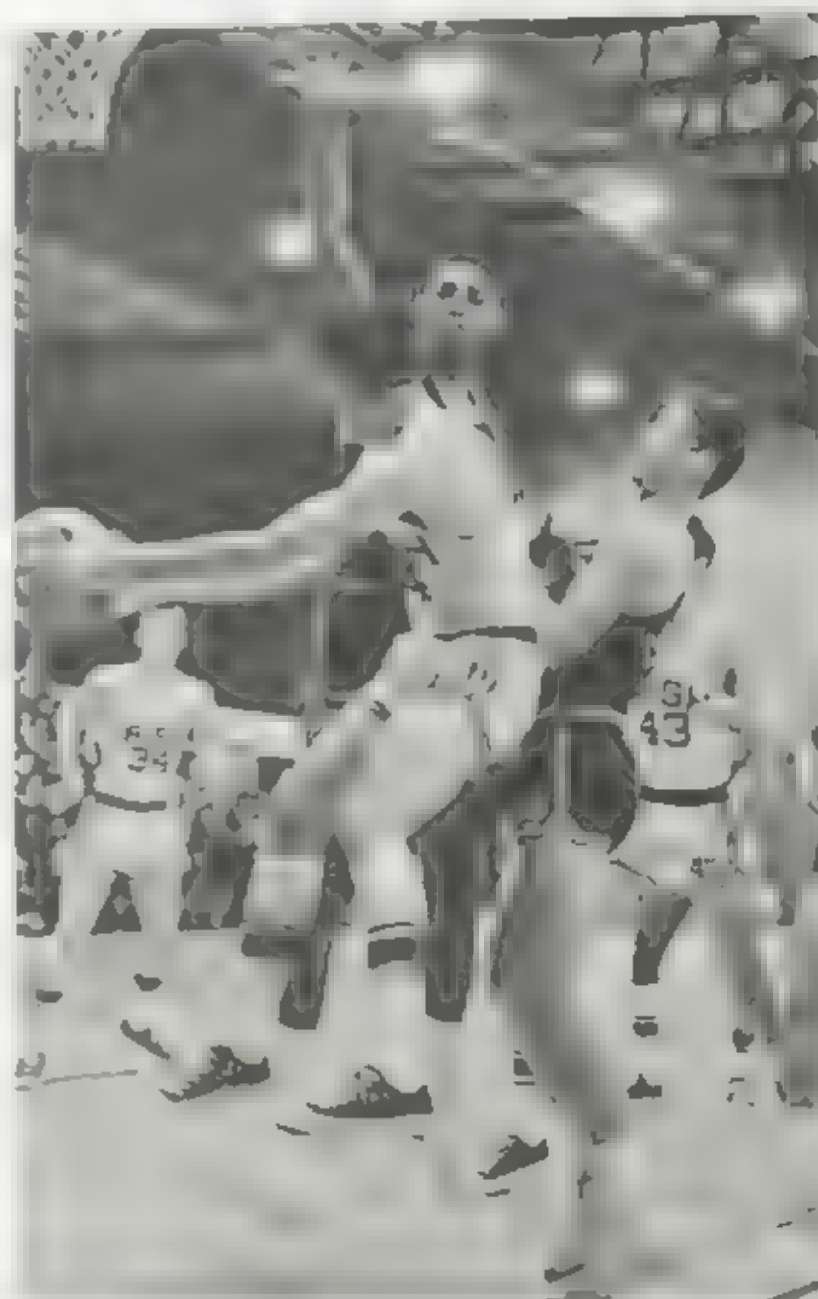
COACH Don Piccolo's Fighting Irish opened up the 1966-1967 basketball season with a 53-40 victory over arch-rival Tulsa Kelley. With one impressive win, the Irish met Southeast in their first Capital Conference encounter, only to come out on the short end by a one point margin.

DESPITE a slow start, in which the green and white lost four of their first seven, they finally found the range and won seven straight ball games, against such top ranked teams as Harding, Central, and Classen, all Conference opponents.

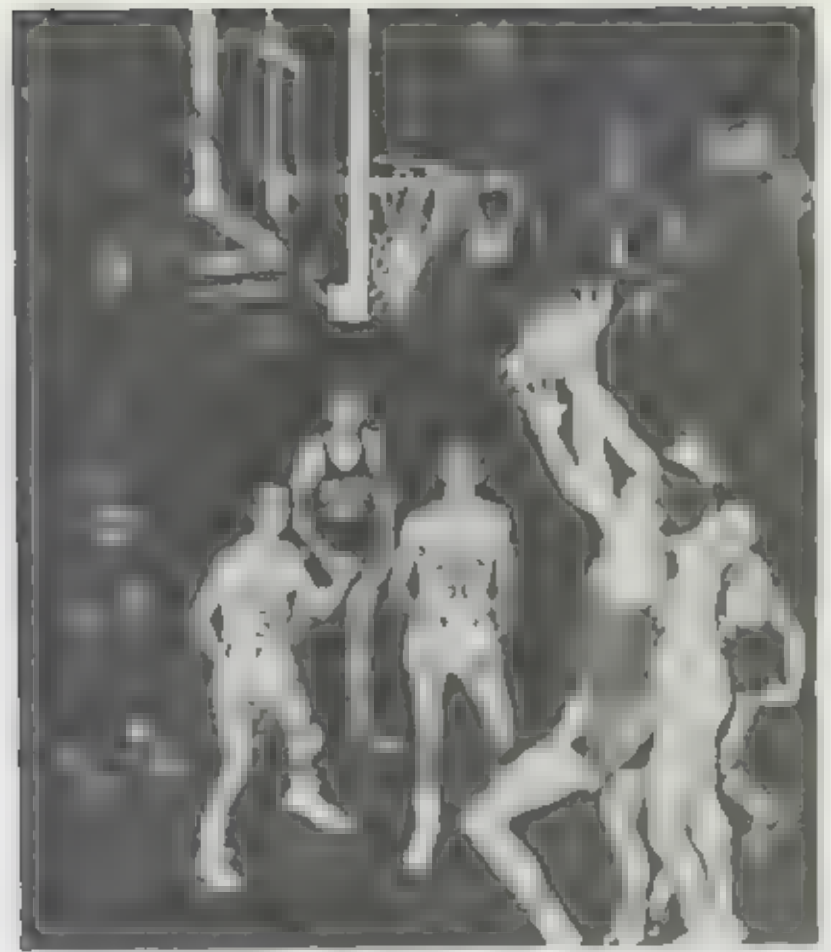
THE BRIGHT spot in the season was the near upset of top ranked Northeast, who despite Paul Adam's twenty-five points, pulled the game out in the final moments. With an 11-6 overall record, and a 7-5 Conference record, the Irish ended up with a very respectable third place finish. Leading the team was senior forward Bob Sine with a 14.8 average. Helping Sine were junior center Jim Kopp (13.1 ave.), senior forward Mickey Griffin (11.4 ave.), junior guard Paul Adams (10.8 ave.), and junior guard Richie Mize who totaled nine points a game. Sine led the scoring in seven of seventeen games, with Griffin and Kopp sharing honors in four games each.

THE ANNUAL McGuinness Christmas Tournament was won for the second consecutive year by a hard playing Putnam City squad. The Irish won the opening round over Ada, then lost to Guthrie and Chickasha in other action. Individual tournament awards went to senior Mickey Griffin.

MHS	53	Kelley	40
MHS	65	Star Spencer	66
MHS	52	Ponca City	78
MHS	73	Southeast	60
MHS	61	Classen	75
MHS	54	St. Mary's	40
MHS	57	Northeast	75
MHS	59	Harding	55
MHS	61	Central	57
MHS	69	St. Mary's	51
MHS	70	Classen	68
MHS	66	Star Spencer	63
MHS	56	Kelley	41
MHS	78	Southeast	61
MHS	67	Northeast	76
MHS	66	Harding	60
MHS	52	Central	64



High flying Bob Sine pulls down a hard-fought-for rebound. Mickey Griffin and Jim Kopp are ready to help



A hard man to stop on a jump shot is Jim Kopp, as he attempts to score two more for the Irish cause.



An attempted shot by a Harding player is blocked by Jim Kopp, as Paul Adams and Richard Mize wait for the outcome.



With the Pep Club chanting "two points," "two points," Bobby Sine arches a shot against rival Mount St. Mary's



Starting a lay toward the basket, Jim Keph, a Pan-African, an easy starts for the result



Micky Griffin



Bobby Smith



Jack Summers



Little Irish B-ballers Fight Hard Play Well and Show Great Promise

IN HIS first year as coach of the Little Irish basketball team, Mr. Joseph Barrick led his squad to a 4-7 record. Future talent was apparent despite the final record, as four of the games lost were decided by three or fewer points. The big win during the season came against the Northeast frosh. The Little Irish surprised them with a 51-50 hard-fought-for victory. The team had a slow start, but they did win five of their last eight games, including two of three victories in finishing fifth in the Okarche Junior High tournament.

MHS	15	John Marshall	18
MHS	31	Classen	18
MHS	24	Millwood	38
MHS	26	Southeast	27
MHS	36	Kennedy	44
MHS	36	Kennedy	39
MHS	39	Classen	30
MHS	35	Millwood	36
MHS	42	Eisenhower	28
MHS	51	Northeast	50
MHS	45	Southeast	47

Dianne Dennehy Reigns As 1967 "Irish Blossom"



"It can't really be me," thinks Dianne Dennehy. But the crown, the cape and escort Eddie Wells' glad smile are evidence enough that Dianne is the '67 Irish Blossom.

TREMBLING nervously and wearing a blushing smile, Miss Dianne Dennehy was crowned and kissed 1967 Basketball Homecoming Queen by senior team member Bobby Sine.

DIANNE was escorted onto the court to be viewed by a capacity crowd by Eddie Wells. Other candidates for the "Irish Blossom" title were Annabelle Heinen, escorted by Jack Summers; Frances Hendrix, escorted by Richard Mize; Cathy Miller, escorted by Johnny Ray; Marilyn Schultz, escorted by Jim Kopp; and Betsy Wilson who was escorted by Mike Kendrick.

THE REIGNING 1966 queen, Diane Ditmars, escorted by Micky Griffin, turned her crown over to Bobby who then found his way among the candidates to crown, kiss and bedeck Dianne in the royal cape.

QUEEN DIANNE was presented a bouquet of one dozen pink roses by head cheerleader Carrie Costello. The other candidates were presented with nosegays of pink and white mums.

Reigning in the place of honor is basketball homecoming Queen, Dianne Dennehy. She is surrounded by her court, Frances Hendrix, Marilyn Schultz, Betsy Wilson, Cathy Miller, Annabelle Heinen and pages Kelly Murray and Eddie Geis.



Golf Team Swings Into Conference Play

THE IRISH golf team for 1967 got under way early in February when everyone else was still bundled up against the cold. Led by Jack Summers and Bill Goetz, the mighty swingers practiced in all types of weather, under the watchful eye of Coach Don Piccolo. Backing up Summers and Goetz are juniors Mick Eckroat and Kelly Tullius, and sophomore Bill Carey. The first year in the Capitol Conference means meeting some good Conference teams, but the Irish golfers are highly competent and are enthusiastic about their sport.

THE HIGHLIGHT of the season is without a doubt Jack Summers' hole-in-one during a match. Jack has proved that it is not just luck, since this is his sixth hole-in one since he has started playing.



Looking for the right spot and an unmarked ball are two of the members of the McGinness golf team, Mike Eckroat and Kelly Tullins.



Members of the McGinness golf team are Bill Carey, Mike Eckroat, Jack Summers, Bill Goetz, Chris Krisch, and Coach Don Piccolo.

Slammin' Jack Summers and Chergin' Bill Goetz show the form which has impressed many an Irish opponent during a match.



Physical Education

Keeps MHSers in Shape

UNDER the direction of Mr. Frank Hughes, many of the boys are able to have fun and keep in shape by taking the Physical Education course. The boys are taught the fundamentals of wrestling, basketball, football, and other sports, along with participating in a vigorous calisthenic program. When the weather permits the classes are held outdoors so as to benefit from fresh air while exercising.



Timmy Ward receives plenty of help with his chin-ups from Terry McKenna and Tom Roberts, as Pat Curran, Jim McAuliff, and Greg Slavonic look on.



Greg Slavonic really turns on the speed as he rounds a turn on the track. These boys found out for themselves how strenuous running can be.



Keeping up the team spirit during the long season is senior outfielder David "Babe" Brandt.



"The proper grip, and plenty of wrist action are necessities for a good hitter," explains Coach Burton to junior Darrell Palmer.





Senior shortstop Eddie Wells shows the proper fielding position on a ground ball.

THE 1967 Fighting Irish baseball nine are highly rated as a possible Capital Conference champion. Behind the first year coaching of Mr. James Burton, the Irish combine fine pitching with a fairly strong hitting attack, as they prepare to conquer their Conference opponents. Besides their regular Conference games, the Irish also played double-headers with Asher, and Holland Hall in Tulsa, along with single games against Del City, Moore, and Northwest Classen.



First row: Phil DeVore, Charlie Hobbs, Dick Bradley, Danny Snare, Earl Remmel, Bill Patrick, Jack Porbeck. Second row: David Brandt, John Knorr, Darrell Palmer, Steve Murray, Bill Fuchs, Don Shirley, Bob Sine. Third row: Randy Wells, Marco DeGuisti, Jim Kopp, Eddie Wells, Mike Stewart, Richie Mize, Joe Sine.

During a tense situation in a close game, MHS spirit holds strong for senior centerfielder, John Knorr.

Tennis Team Nets Victories



THE 1967 Irish tennis team, under the supervision of Mr. Douglas Morgan, represent a good threat to the Capitol Conference crown. With returning netters Joe Emrick, Chris Khoury, Micky Griffin, Roger Mui and Bernie Link, the green and white sport is a combination of speed and experience. Playing singles matches are Emrick, Khoury, and Mui; and they are backed up by the doubles combinations of Lamell and Link, and Griffin and Barry Fiegel.

Showing the form that made him top man on the tennis team is senior Joe Emrick.



Senior tennis ace Roger Mui lowers his racket to an oncoming ball during an early-season tennis practice.

Senior Mickey Griffin prepares to use his "lightning fast" serve on his unsuspecting opponent.



"A good tennis player springs and gets on top of the ball in order to get a good, fast, serve across," says team member Chris Khoury. Here Chen practices his own serve for a future opponent.



Wrestling Rejoins

Spring Sports

TO AN outsider, sports may mean little more than games and excitement and cheering. But to the athlete, sports mean much more than that. They mean long hours of tiresome practice, high hopes, the exhilaration of victory and sometimes the lonely feeling of defeat. The MHS track team has run the gamut of all these feelings. Under the guidance of Coach Frank Hughes, the track team was accepted for the first time into the Capital Conference.

WRESTLING was reestablished this year under Coach Henry Aaron. While not actually participating in matches this year, the team hopes next year to be ready to enter competition with the other Capital Conference teams.



Coach Henry Aaron demonstrates wrestling tactics to team members Gerry Hohne and Kevin Cooper while other team members Barry Fiegel, Greg Marino, Paul Lindsay, Robert Rosenthal, Mike Steltenkamp, and Richard Woodard look on.



Waiting for the starting whistle from Coach Hughes are track speedsters Greg Munoz, Jerry Bungenstock, Harold Trepagnier, and Mike Derdevyn.





Coaches Hughes, Gavula, Aaron, and Williams prepare to watch a film of an Irish football game



Coaches: The Brains Behind The Brawn

Head Coach Frank Hughes and assistant Coach John Gavula intently watch for the outcome of an Irish football game



Spring Sports Queen Bernie Child

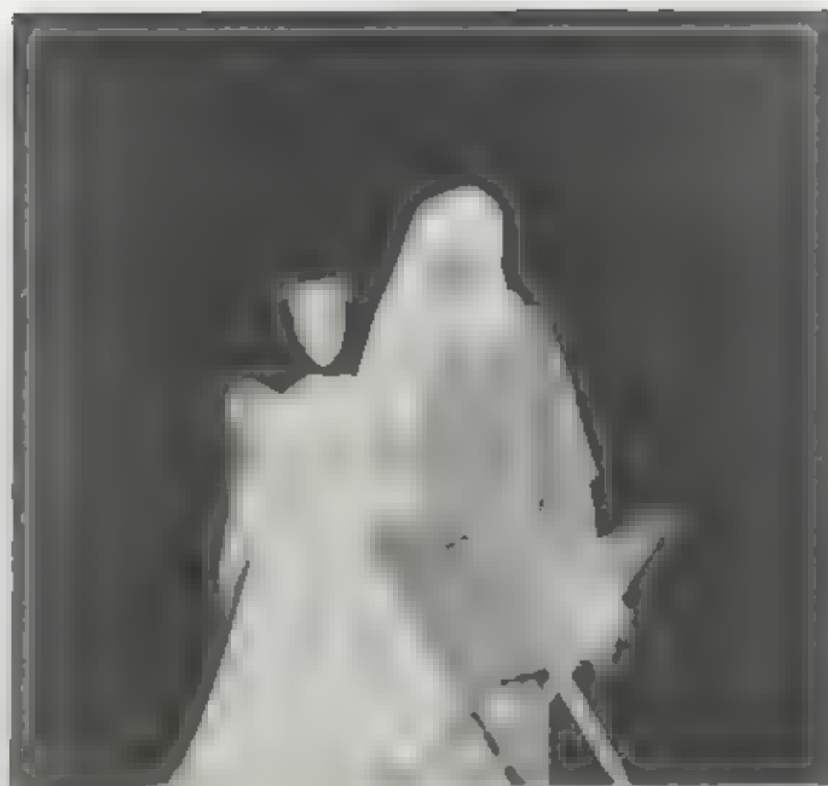
Spring Sports The premier of Elect Queen Spring Sports fes-

tivities began this year and was climaxed by the crowning of a Sports Queen. Sponsored by the Student Council, the coronation coincided with the annual school Spirit Week.

NOMINATIONS included Peggy O'Hern and Tania DeGuisti, selected by the track team; Ann Ackerman and Mary Chris Morrison, representing the baseball team; Mary Lou Streck and Bernie Child, tennis delegates; and Stephanie Fiegel and Theresa Kennedy, golf candidates.

THE QUEEN was crowned and kissed by Senior Class Favorite, Micky Griffin, and all was followed by the Spring Sports Ball held in the cafeteria.





Peggy Carney and Bern Link express the promise of Christ in this tableau from the Advent Assembly.

MHS Assemblies

EIGHTEEN to twenty assemblies spice MHS school years. These assemblies range from guest speakers to school talent, from Christmas pageants to spelling bees, from entertainment to information.

SOME of the more outstanding assemblies of the '66-'67 school year have been Bishop Reed's talk, Chrysler's safety show, a film festival, Olympics talent contest, the speech and choral Christmas presentation.



Nothing a boy of home is exactly what Guaydo Lopez, a young Guay, a student from Guatemala, Central America, poses in front of McGuinness. An accomplished musician who plays several instruments and has a voice range of four octaves is a lay assistant in Guatemala to Father Ramon Carlin, former superintendent of McGuinness.

Sport a Variety of Guests, Talent, and Information

His Excellency, Bishop Victor J. Reed honored MHS with a visit in March. He spoke about Oklahoma's mission in Guatemala



Mr. Ira Hall, principal, of Page School, addresses the student body on the history of the American Negro during the Brotherhood Week Assembly. Mr. Wausinger, and Janet Morris were among members of the student body.



Janet Morris and the Student Body entertain the principal and guests from the Page School at a reception sponsored by Chrysler Corporation for the benefit of driver education and driver safety.



creativity through unity

As parts we are whole.

*We assimilate individual effort
into group effort*

*We find ourselves separated
and the separated seek unity*

*The road in each heart converges
at a point*

at a social point

at a counterpoint

Continual contact joins individual strength

The group becomes

strong, unique

*The group gives back individual
strength, uniqueness.*



pre-victory bonfire



Notices of student government and leaders of the school's largest class of freshmen Keith Ryan, vice-president; Carole Arnold, secretary; Ronald Lee, treasurer; Karen H. Lee, treasurer; and Steve Walsh, president.



Pat McAboy, Student Council Representative for Homeroom 30.



Margie Ward, Student Council Representative for Homeroom 30.



Ken O'Connor, Student Council Representative for Homeroom 19.

On Being a Freshman

by Marcia Brejda and Bill Schueler

WHEN I first entered the hallowed halls of McGuinness, I could sense the fear and confusion of the other freshmen. I wondered if they had the same questions I had. How soon will I get the feel of the school? How many classes will I be late for, and what will happen when I am late? What will I do if my locker gets stuck?

Now, however, we are settled at McGuinness. The rumored "bullies" turned out to be friends, the maze of halls turned out to be a place we are at home in. We are still called "frosh" and our football team is known as the Little Irish. But we know that being a freshman is the necessary prelude to becoming a senior.



Pat Carmac, Student Council Representative for Homeroom 1.



Vicki Nesbert, Student Council Representative for Homeroom 1.



Liz Fuchs, Student Council Representative for Homeroom 3.



Frances Smith, Student Council Representative for Homeroom 19.



Chris Burke, Student Council Representative for Homeroom 6.

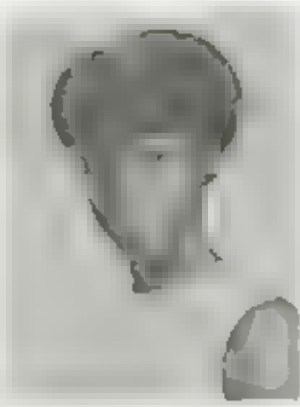


Pat Nolan, Student Council Representative for Homeroom 6.



Phil Jackson, Student Council Representative for Homeroom 3.

Being a Freshman Means Hitting the Books.



Brenda Adams



Dennis Albertson



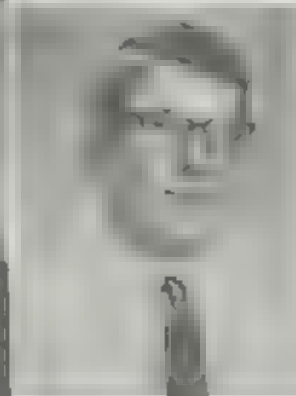
Karen Antnelli



Carole Venard, in the McGinness library, looks seriously into a future of studying for the next four years.



Baird Archbald
Allen Arthur
John Atwood
Carl Bahm
John Baker



Allen Bond
Elaine Bird
Dorothy Bodine
Kenneth Bohan
Marcus Breida

Mike Hogan
Mike Burke
Tom Burmer
Susan Hanger
Jane Carey



Mike Cassidy
Sarah Cavanaugh
Donald Hermick
Mary Cloud
Cindy Clements



Marv Colbert
Don Coleman
Diane Cooper
Kevin Cooper
Jo Ann Corbin



Janet Costel
Jan Countryman
Margaret Cowan
Tom Crutchfield
Theresa Co-well



Mark Cutter
John Daniel
Pat Derdeyn
Nancy Greshaw
Tim Dooley



David Deeglass
Serran Downey
Cecile Dresher
Joan Duxan
Tony Eckroat



Rebecca Eggers
Kathy Farnsworth
Bob Farrell
Ruth Ann Ferguson
Markie Fiedler



Gary Flynn
Patti Fogel
John Fry
Tom Gabel
Joe Gavula



Susie Gen
David Gisson
Rudy Gray
Jerry Green
Charles Greene



Diana Hall
Joyce Hanneman
Brooke Hannifan
Larry Hansen
Mary Jo Hernage



Sharon Hobbs
Betsy Hoey
Kathy Hoferer
Joseph Hollander
Janet Hollier



Cady Houpe
Tom Howe
Janis Jacobi
Linda Jacobs
Theresa Jacoway





A familiar sight at Mass is one group of freshmen who often lead the singing. Above, Benton Jones and Patty Jordan, accompanied by Margaret Tambini, take time out for a brief rehearsal

Richard Jennings
Gary Paul Johns
Benton Jones
June Jones
Patty Jordan



Julius Kappes
Kevin Kavanaugh
Jerry Kelley
Mary Kempf
Ann Kennedy



David Khoury
Anne Kierl
Melinda Koska
Chris La Follerte
Guido Lamell





Mary Lautence
Richard LeBoeuf
Jeri LeCompte
Linda Lipinski
Tim Loughmiller



Vickie Loveless
Phil Lowry
Gayle Lucas
Pat Lynch
Mark McCain



Jacquelyn McClellon
Bob McCormick
Linda McCredie
Kathy McGuire
Georgis McQuaid



Jim Macheil
Mike Mache



Mary Maguire
James Malaska



Mark Mathis
Jon May



*Thrilled by the honor of being chosen
Freshman Class Favorites are Pat McAboy
and Liz Fuchs*

Joseph Meli
Susan Mendon
Gina Moneruzzi



Carmen Mucci
Michelle Miller
Bruce Montgomery



Patt Moran
Tom Murray
Peggy Morrow



Sue San Mui
Margaret Moore
Steve Murphy



Sherry Nayfa
Dorbie Newirk
Diane Niles
Michael O'Hara
Mary Jeanne Pariza



Susan Pena
Carol Perkins
Terry Pickett
Mary Pickett
Paul Pico



Being



Patti Pierce
Filen Porter
Mark Price
Martha Prusinskas
Mike Quinn

Richard Radke
Mary Allen Rees
Linda Reing
Nick Richardson
Maurice Robinson

Billie Joe Ruby
Janet Romano
Regina Romano
Keith Ryan
Susan Ryan

Betty Sanchez
Ernesto Sanchez
Sandra Schneider
Bill Schueier
Donna Seabrook

Malinda Sears
Kathy Shea
Larry Shea
Sean Shreffler
Mike Simons

Mary Sene
Nancy Spate
Arthur Spearman
Kathleen Stenkenkamp
Fred Strothman

Jane Swieczynsk
Margaret Tambini
Sandra Taylor
Joyce Teague
Betty Thompson



Katy Trosper
Nancy Venard
King Ulmer
David Vann
Debbie Vaughn



Robert Vaughn
Carole Venard
Bob Wasinger
Andrea Wedgeworth
Nancy Wetwaks



Patti Wilson

John Zeigelgruber

Transforming their classroom into a castle garden in Merrye Olde England are Katy Trosper, Sandra Schneider and Mark Price in their portrayal of Robert Brouning's "My Last Duchess."



From left to right — prom committee members and top student council female staff of Susan Denney, Becky Ward, Lele Wylie, and Tobin Cox

Linda Bravo,
Student Council
Representative for
Homeroom 11.



Jim Will,
Student Council
Representative for
Homeroom 11.



Ann Lester,
Student Council
Representative for
Homeroom 17



On Being a Sophomore

by Tobis Cox and Lois Byler

THE sophomore year is a year of memory and expectation. Our memories are jogged by seeing the freshmen taking their first quaking step into highschool life. And our expectations run high when we see the upperclassmen meeting life with mature ease. This leaves us sophomores at an in-between time, no longer the butt of friendly jokes and not yet the leaders.

But the in-between time is a good time. It's a time

- for hard work written into our first term paper;
- for going to a Student Council meeting and not having to put the chairs back in place;
- for dissecting a smelly frog under the cool eye of Mr. Piccolo;
- for sponsoring our first class mixer and having half our class fail to attend;
- for getting the leftover football equipment;
- for learning to belong to a great class and the greatest school.

*Harold Trepagnier,
Student Council
Representative for
Homeroom 17.*



*Gay Jones,
Student Council
Representative for
Homeroom 18.*



*Eddie Cussack,
Student Council
Representative for
Homeroom 18.*



*Kathi Davis,
Student Council
Representative for
Homeroom 26.*



*Greg Sellerman,
Student Council
Representative for
Homeroom 26.*



*Arlene Smith,
Student Council
Representative for
Homeroom 103.*



*Chris Huston,
Student Council
Representative for
Homeroom 103.*





Diana Bahm

Beth Barber

Phil Bargman

Sophomores



Darlene Bays

Marilyn Bluhugh

Mary Borchert

Pat Boulware

Dick Bradley



Suzanne Brown

Jerry Bungenstack

Stoney Bunting

Lois Byles



Buy Student Council's Robin Tudy, Vernon Rattle and Mike Steele
see the part of the student council which the common staple the 66-67
McGinness High School Student Directories for student distribution sales.



Bill Carey

Linda Cavanaugh



Cathy Chapo

Sam Clarkson

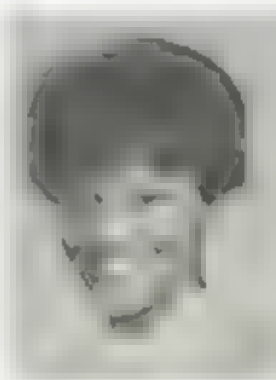
Learn the Intricacies of Research



Judy Cox



Margaret Geis concentrates on a difficult Spanish assignment.



Toby Cox



Margaret Curvin



Jeanne Cutello



Keys Czolowski



Susan Dennehy



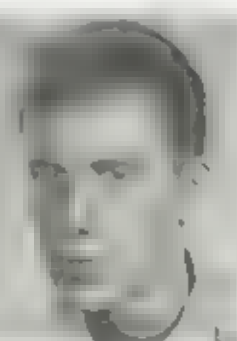
Mike Derdeyn



John Dill



Dennis Dising



Ed Dooly



Mary Lee Douglas



Sherry Dumas



Evelyn Eppler



Anne Farrell



Colleen Farrell



Cindy Faulkner

Andrea Pehrenback

Barry Fiegel

Dan Gallagher



Bill Gardner

Marsha Garvey

Patty Gates

John Gavula



Margaret Gess

Ginny Goetz

Gloria Green

Mary Gross

Donna Gust



Linda Hargrove

Debbie Harris

Patricia Haskins

Belinda Hernandez

Cecilia Hillerman



Mary Hochgraebe

Debi Hoff

Gerry Holme

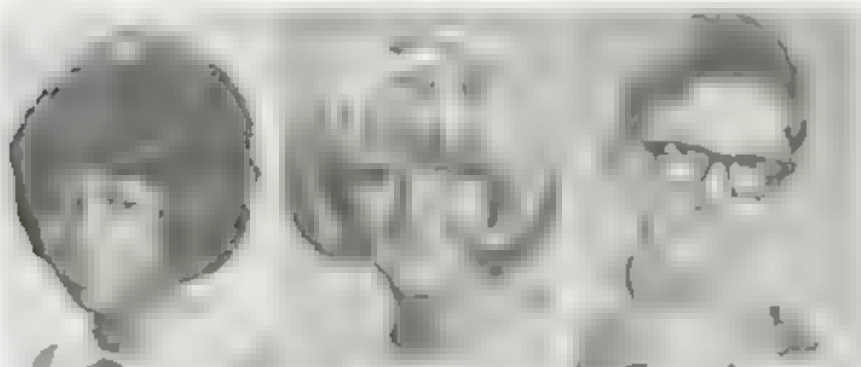


Steve Howe

Peggy Ingram

Jay Jacobi

Cars and drivers licenses become very important to MHS sophomores. Jim Will, Tim Trosper, Suzanne Brown, and Arlene Smith critically inspect under the hood of a GTO



Phillips James

Judy Johnson

Kyle Johnson



Teresa Johnson



Vicki Johnson



Don Kansly



Fred Kempf



Mary Kurl



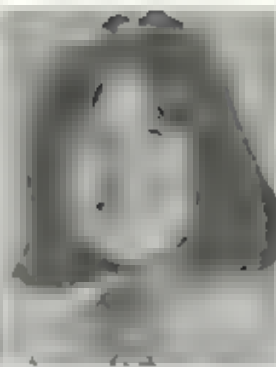
Preparing for a Mass celebration gives up to a chance for art expression. With some ideas already expressed in the background, Linda Cicerone, Ginger Kosenuk, Leslie Wylie, Vickie Johnson, Margaret Curvin put their heads together for the next celebration



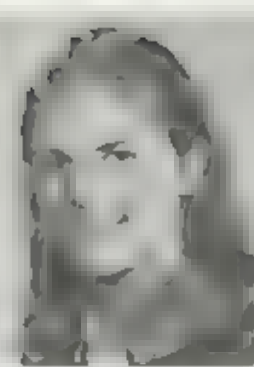
Vicki Knight



Steve Knoer



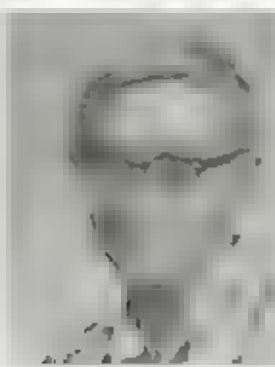
Nancy Kopp



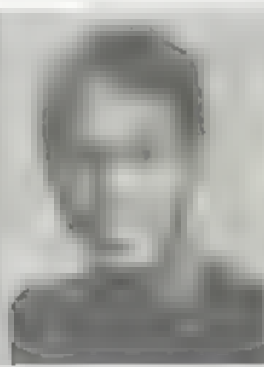
Ginger Kosciuk



Carol Koska



Chris Krueh



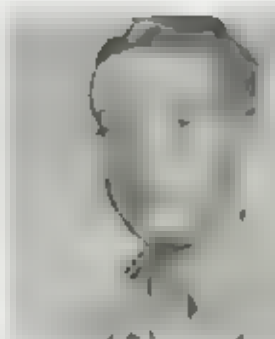
Deborah Laye



June Lee



Debi Lester



Paul Lindsey



Mary Link



Paula Lucier



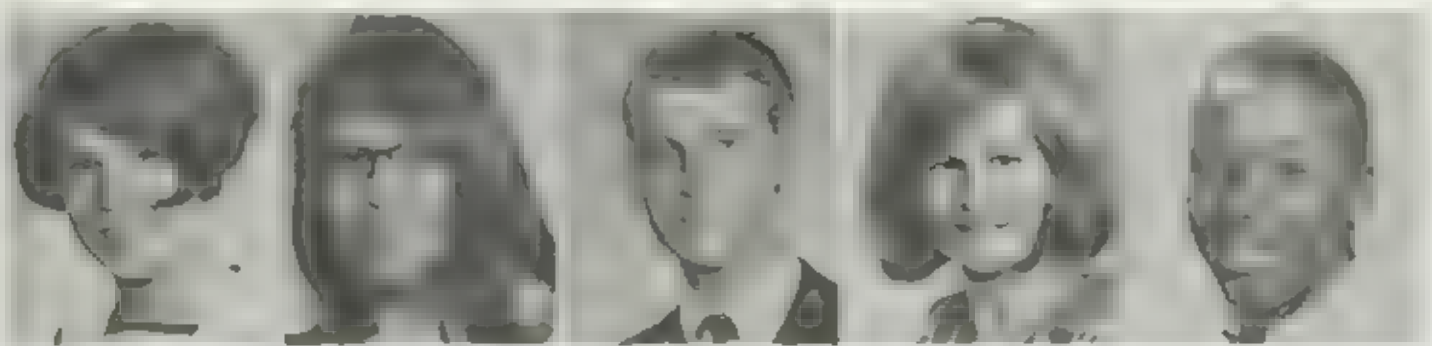
James Maguire



Mari Maudt

Proudly displaying their red and white uniforms are the Sophomore Class Cheerleaders Becky Ward, Terri Merritt, Cindy Faulkner, Arlene Smith, Linda Bravo, and Patti McGraw.





Christie Maier

Sharon Mairby

Greg Marino

Shelly Martin

Don McClellon



Dave McCormick

Sharon McGrath

Patti McGraw

Peggy McKenna



Research papers require just that: searching and re-searching. Greg Marino looks for his factual needle in the haystack of materials as he gets into his first term paper.



Tern Merritt

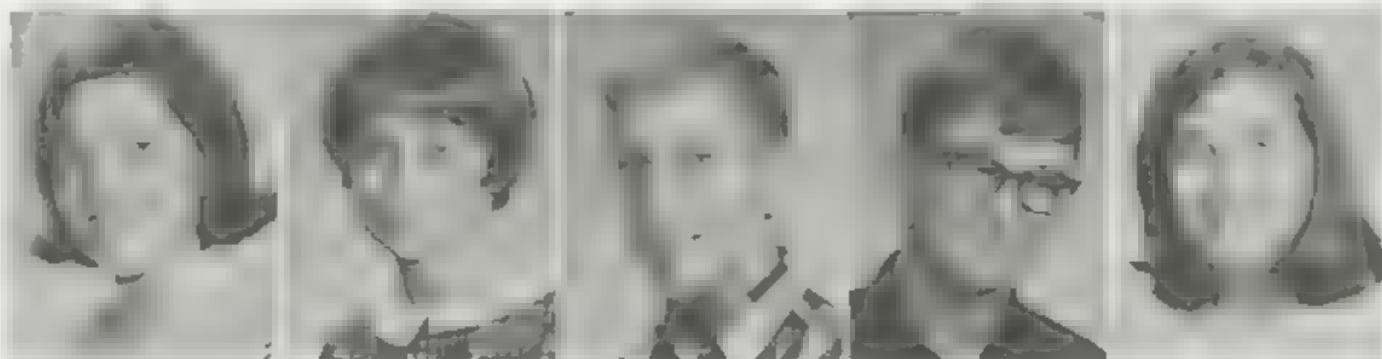
James Miller

Patty Miller



Robert Mink

Glenda Mounts



Carolyn Munoz

Alice Murphy

Mike Murphy

Dan Newman

Joyce Niemerg

Sophomores Seek Extra-curricular Interests

Not all hard work goes into books. Medalist swimmers Alice Murphy and Gay Jones swim at least two hours daily at the Kerr-McGee Swim Club. The Club competes with other swimming organizations

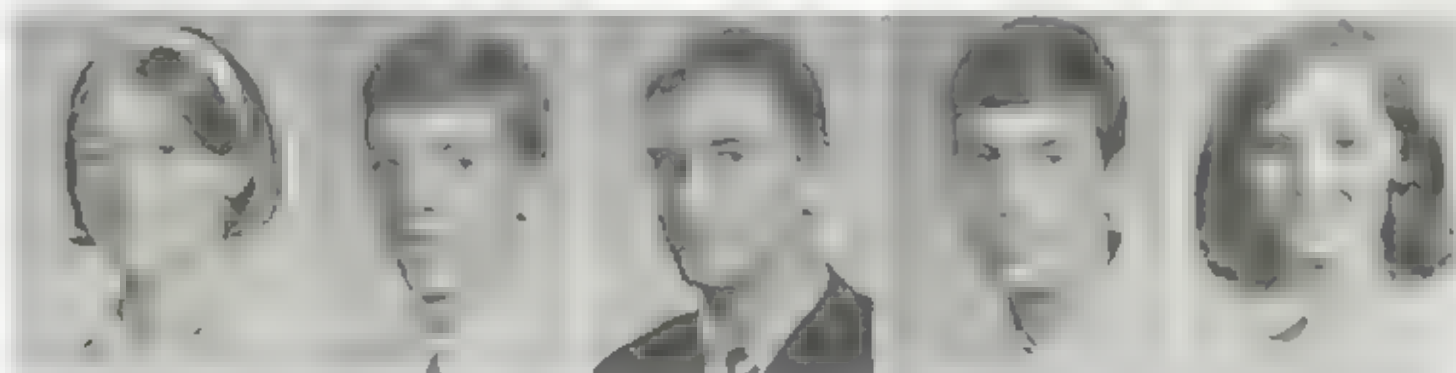


Linda Oberste

Colette O'Brien

Janet Oelke

Pat O'Hern



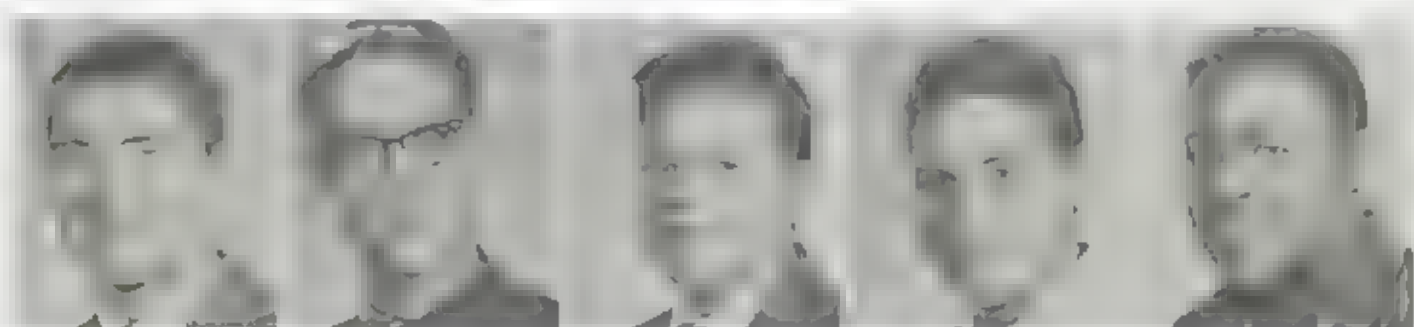
Jean Parks

John Parks

Bill Patric

Brad Paulsen

Bette Perrault



Mike Pitt

Jack Porbeck

Dan Potter

John Prusinskas

Veran Randle



Pat Ray

Darla Reale

Pat Reilly

Celeste Reinsner

Robert Reinsner



Earl Remmel

Janetta Richey

Marilyn Robinson

Robert Rosenthal

Susan Ruzicka



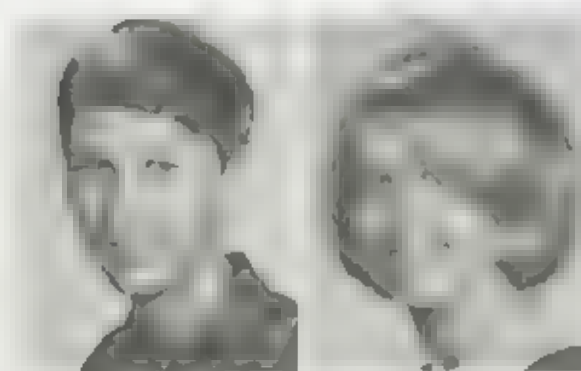
Martha Ryan

Mary Ryan

Sharon Ryan

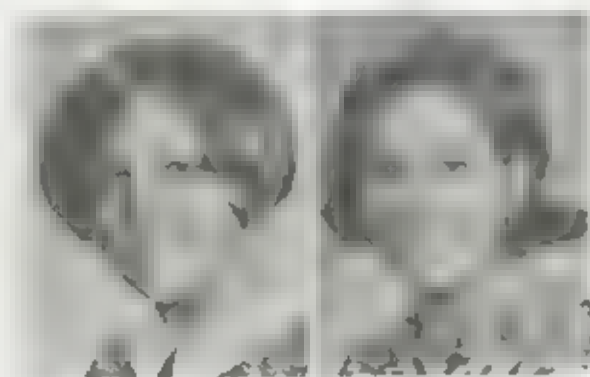
Rita Ryland

Cloria Sanchez



David Sargent

Mary Schiff



Peggy Schrempf

Nancy Seefeldt



Since the Student Council made arrangements for the cafeteria to be open in the mornings before school, there are many chances for early discussions. Here Kathy Davis, Fred Kempf, Lou Byler, Jim Wall, and Margaret Curvin weigh the perils against the pleasures of being a sophomore.



Arlene Smith, Ginny Goetz, Richie Tuohy, Kathy Chapo, and Mary Schiff put their heads together to create an appropriate poster for the Mass celebration their religion class is preparing.



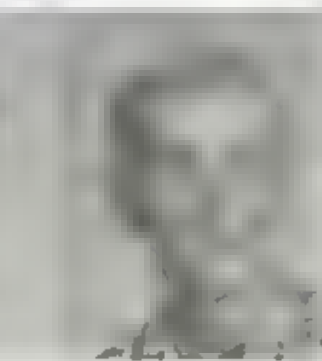
Barney Semtner



Mary Shrouf



Andrea Slick



Danny Snare



Mary Sprehe



Susan Squires



Mike Steele



Mike Steltenkamp



Ray Sullens



Joan Teague



Kathy Tillerson



Sue Tinney



Jackie Toffoli



Jane Ann Trooper



Tim Mosper

Ruthie Tuohy

Jennie Watt

Becky Ward

Zephon Warrior



Gary Watts

Ginger Whitton

Barbara Winniewski

Richard Woodard



Perry Woods

Leslie Wyse

Tammy Zaskat

Gregory Zin



The class favorites for the sophomores are Vicki Knight and Richard Woodard.



From left to right: Betty Semtner, Student Council Representative for Homeroom 2; Randy Istre, Student Council Representative for Homeroom 2; Marylyn Schultz, Student Council Representative for Homeroom 8; Ann, Jo Hern, and Helen, the three present; and Peggy O'Hern, secretary.



Betty Semtner, Student Council Representative for Homeroom 2.



Randy Istre, Student Council Representative for Homeroom 2.



Marylyn Schultz, Student Council Representative for Homeroom 8.

On Being a Junior

by Roberta Walker and Dianne Denneby

THE BIG word for juniors is *privilege*. Juniors get to use the north door of the gym, sit in the center section of the auditorium, go out to lunch during second semester (if they can make it in 29 minutes), and park their cars in the parking lot closest to school. Finally, they get to plan and attend the spring prom. Juniors soon learn that each privilege is accompanied with responsibility. But privileges and duties are part of every junior class. What about our particular class?

The abundance of male spirit is the most unique junior mark. During our first two years of high school, our boys evidenced little signs of pride in our school. However, during the summer before the eleventh grade, they suddenly acquired driver's licenses, became full-fledged varsity members, and were infused this year with "spirit." A knot of disinterested sophs at a football game has become, precisely one year later, a mob of frenzied fans, blowing horns, waving signs, and shouting in deep-throated voices. After the game, the mob disperses, individual boys leap into their "bombs," and all reassemble at the O v e n to discuss football strategy. Our boys have become men.

Although the male spirit in the junior class has extended primarily to the athletic field, it shows the junior boys are alive and growing. Next year they will be seniors, spirited in every field of high school life.



Betty Wilson, Student Council Representative for Homeroom 22.



John Gammo, Student Council Representative for Homeroom 22.



Andy Sprehe, Student Council Representative for Homeroom 20.



Diane Dunnett, Student Council Representative for Homeroom 20.



Joe Sine, Student Council Representative for Homeroom 8.



Mary Lou Streck, Student Council Representative for Homeroom 14.



Tommie Richey, Student Council Representative for Homeroom 14.



Ann Ackerman



Paul Adams



Patsy Alley



Andy Archbald



Marv Bernard



Shane Bignell



Mark Bilodeau



Stephen Bird



Joan Blaissonette



Bob Box



Mary Bradshaw



Larry Brannon



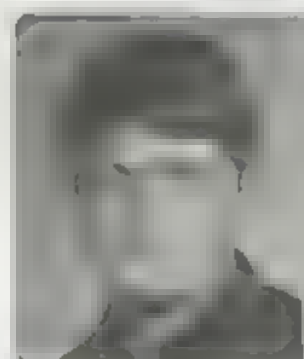
Louise Braun



Kathy Brennan



Shirley Breslers



Mark Bruning



Keith Burns



Barbara Byrne



Chris Carroll



While Joe Sme dances vigorously with Molly Shea at the Junior Mixer, Bobby Sme and Patsy Alley become deeply involved in the pressing issues of the day.



Jill Countryman

Bridget Cowan

Connie Cox

Kevin Cox

Karen Cutter



Marco DeGusti

Dianne Dennehy

Johnny Dismore

Bill Dodson

Sharon Dolf

Scott Dooley



Hannah Lu Draper

Mike Eckroost

Karen Freolani

Kathy Flanagan

Margaret Freeny

Mary Margaret Fry



Cathy Fuchman

Mary Kay Geu

Cecelia Grace



Marcia Griffin

John Harkin





Geneva Harper



Curtis Hedrick



Annabelle Heinen



Frances Hendrix



Elaine Herring



Bette Hodur



Debbie Hoferer



Anne Houas



Mike Houpe



Janis Hudgens



Charles Humphreys



Barbara Huston



Mary Anne Ingram



Jim Jacobs



Jim Jacobs



Randy Jacobs



Denise Jones



Gary Jones



*Junior class members Jane Mc
Gowan, Diane Dunnett, Mary Lou
Nelson, Patsy Alley and Lee Ann
Lester practice one of their original
dances.*

Being a Junior Means



Bill Jordan

Rocki Kasser

Virginia Kavanaugh

Polly Kelly

Caroline Kennedy



Chris Knepper

Patty Kuhl

Tim Kupp



Ellen Kubier

Jaquelyn Kuhn

Cheryl LaFollette

Patricia Laurence

Friendship and Spirit

Barbara Sauer and Chris Semtner, already honored by being elected class officers, were further honored by being chosen class favorites.



Jim Lawler

Joanne Lechlester



Chris

Chris

Bernie Link

Gail Linneman



Dick Loughmiller

Jack Love

David Lowry

Lee Anne Lykes



Mary Lynch

Sharon Lynch

Richard Malaska



Bill Maschino

Jeff Mathis

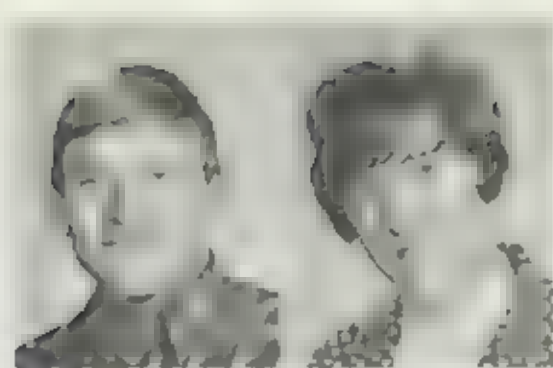
Camandra Mayes



Juniors Tommie Richey and Dave Lowry help cheerleader Carrie Costello paste down an invitation to "de-feet" the Kelley Comets and Star-Spencer Bobcats



The New Breed Band, who take their music seriously, performed at the Atlantic Assembly. Onstage are Bill Nelson, Don Shirey, Gary Salusierak, and Randy Istre.



Jim McAuliff

Pamela McConnell



Patricia McConnell

Jim McCorbel



Karen McCredie

Jim McCully



One, two, three, hoist! And up goes the new map of the school made by members of the advanced art class. The proud map-makers are Margaret Tener, Marilyn Schultz, Annie Ackerman, Virginia Kavanaugh, and Judy McLaughlin.



Ricky McDonald

Janse McGinley



Mike McGraw

Ted McLauchlin

Mary McQuaid



Alex Meyer

Steve Meyers

Cathy Milner

Richard Mize



Linda Meyer

Connie Montgomery

Lissa Nathan

Sandra Natta



Bill Nelson

Bob Nelson

Joe Neyer

Larry Nowell

Peggy O'Hern



The actors in the play "Hedra" Jack Lee, Barbara Hutton and Kathy Brennan take time out from making movies for the Junior English classes to pose for the Chi Rho camera



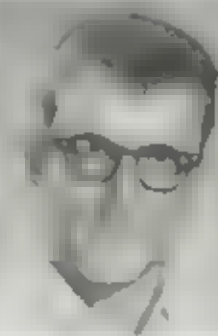
Carole Oliver



Rita O'Meara



Janelle Oxford



Darrel Palmer



Della Rae Palmer



Pam Parrish



Clifford Peden



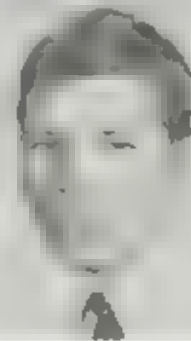
Carol Penne



Peggy Pipkin



Terry Pleasant



Bob Potter



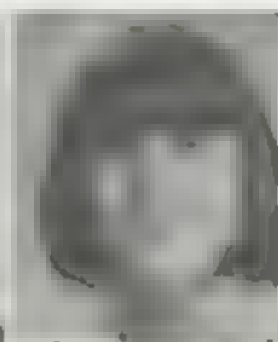
Joseph Price



Christine Prusinski



Howard Ray



Janet Reardon



Wally Reing



Arlene Richardson



Debra Roberts



David Robertson



Garland Robinson



Becky Rodriguez



Gary Rosenhamer



Lori Ryan



Gary Salwerak



Linda Sanchez



Schroeder pounds away on his Beethoven sonatas, determined this time not to be distracted by Lucy. Bill Smith and Lori Ryan depicted the characters from the Peanuts series in the Advent Assembly.



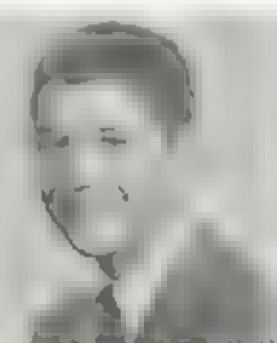
Barbara Sauer



Doty Schmitz



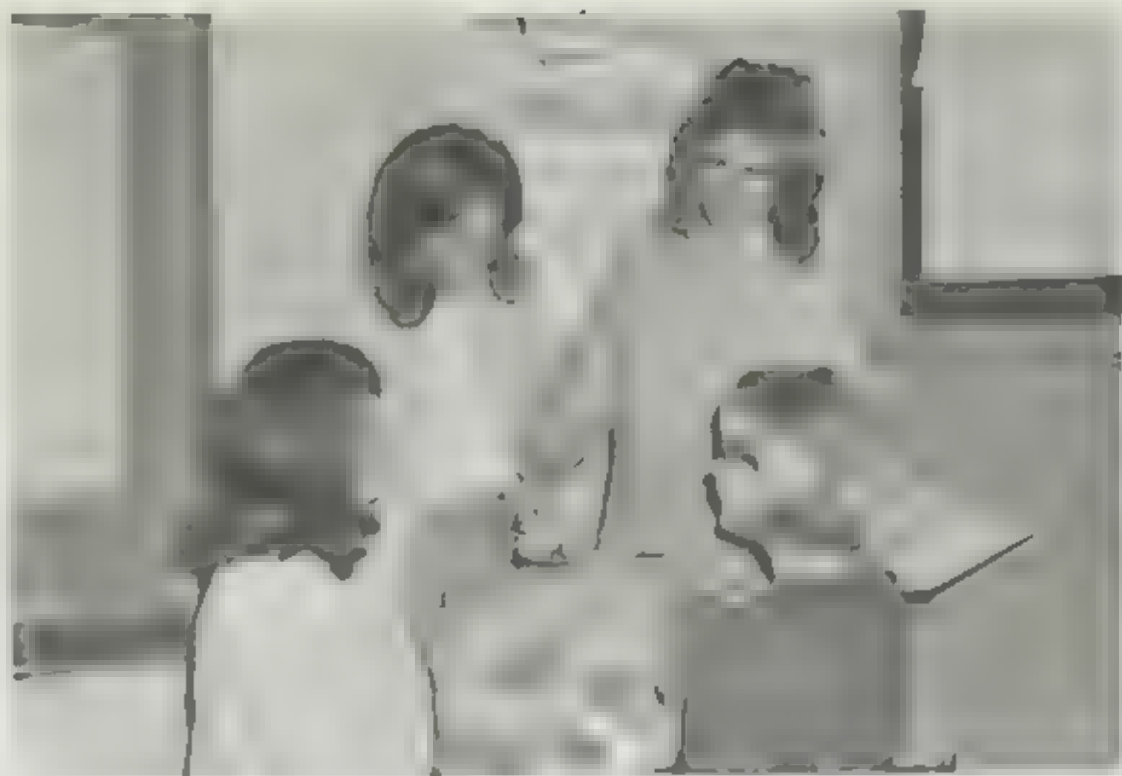
Mike Schneider



Chris Semner



Molly Shea



A sweetheart tree grows under the green thumbs of Pom decorators Cecilia Grace, Cathy Miller, Ann Ackerman, and Theresa Kennedy.



Joan Ann Studier

Ann Stiles

Bill Smith

Teress Steger

Mike Stewart

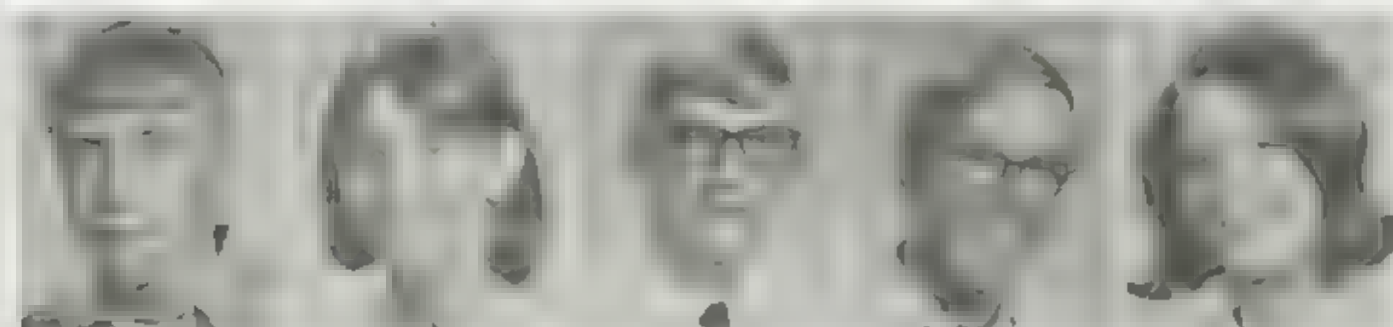


Steve Swatek

Dottie Tambini

Theresa Templar

Janet Terrell



Bill Toan

Marianne Trooper

Richard Tucker

Kelly Tullius

Vickie Venard



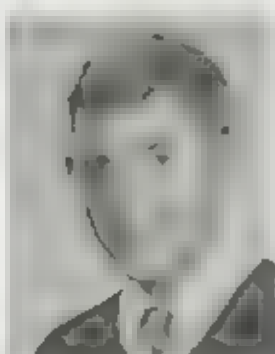
Roberta Walker



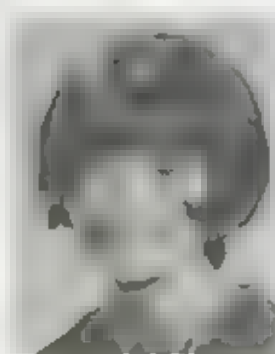
Susie Ward



Ernan Watts



Randy Wells



Catherine Williams



Bruce Williams



Percy Williams



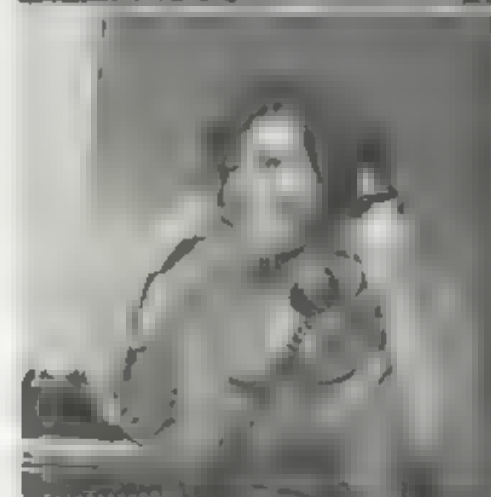
"Of course all this came out of my locker," claims Junior Susie Ward during one of McGinness' more fruitful locker inspections.



Being a Junior Means Class Rings



Wishful thoughts of upcoming senior days float through the minds of juniors Janie McGinley, La Donna Wilds, Becky Rodriguez, Janis Hudgens, Chris Semtner, Ted McLaughlin and Mary Kay Gen as they crowd around to order their senior class rings



All students must spend some time on the phone. Here, Marie Bernard is trying to find out just what are (or aren't) the requirements for a certain assignment

That's Virginia Kavanaugh in the art showcase. Several of Virginia's pieces have been displayed there this year



The atmosphere of the nearly deserted conference room in which senior class officers held the roll call of assembly marked the progress of the Class of '87. From left to right are Joe Emrick, President; Susan Zuck, Secretary; Greg Solomon, Parliamentarian; Mickey Griffin, Treasurer; and Florese Manley, Vice President.

On Being a Senior

by Janet Morris

IT WAS the best of times; it was the worst of times. It was the age of wisdom; it was the age of foolishness. It was the dawn of maturity; it was the burden of responsibility. It was the winter of despair; it was the spring of hope. It was the beginning of an end; it was the end of a beginning. It was, in short, our senior year.

We had a doubtful future before us. Marriage or employment? College or service? To make the most of things or the least of things? To branch out on our separate paths or to remain on the same corner of life for a while longer. These were the same questions we had faced other years, but

questions compounded in our senior year. Everything had to be thought of in the superlative degree.

But these generalities were partially shaped by many specifics. There were those lively weekend evenings at the Buddhi. There were ephemeral highschool romances which fledged softly in short months, and some which remained longer. There were feuds which flourished heatedly, burning the days. All these things and many others came to pass during the year one thousand, nine hundred and sixty-seven, making it the best years and the worst of years.



Patricia Ann Ackerman



Bruce Albertson



Judy Ann Allen



Catherine Ruth Anderson



Jacqueline Kay Arndt



Mary Alice Bachle



Pamela Marie Barrick



Richard William Berumen



Patricia Marie Bishop



David Arthur Brondt



Susan Brato



Tim Bwila



Robert Bryon



Nancy Buchanan



Diane Buettner



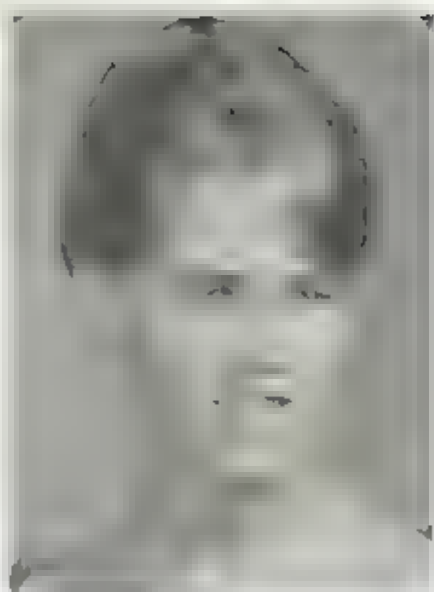
Sheila Bunting



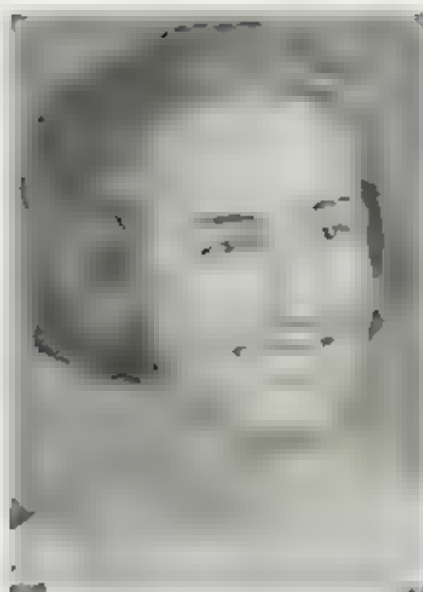
James Calvi

The rear of the bus is senior territory as pep club seniors gather to gab, sing and shout on the way to the Tulsa-Kelley game. In the foreground are Irene Carey, Shelly Zarkis, Stephanie Fiegel, Margaret Tener, and Kirtie Trapp.





Irene Carey



Margaret Carey



Nancy Carradi



Bob Carroll



Royal Carson



John Casey



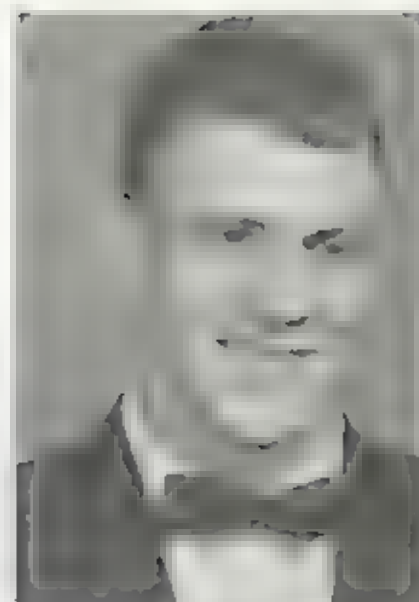
Bernadette Child



Theresa Clarkson



Christine Clayton



Bob Coff



Carrie Costello



Pat Curren



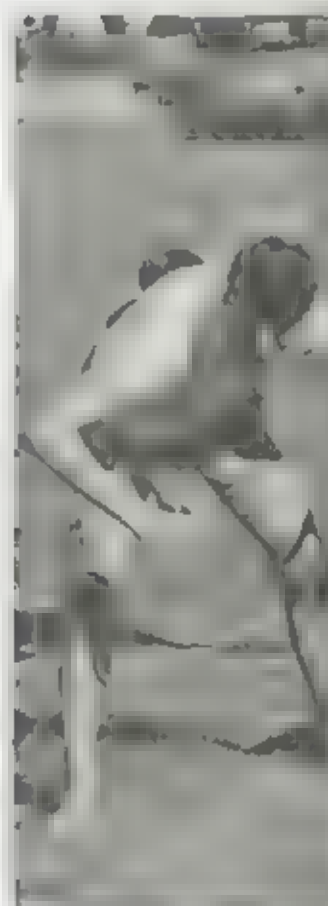
Richard Crouch



Richard Darveau



Susan Davis

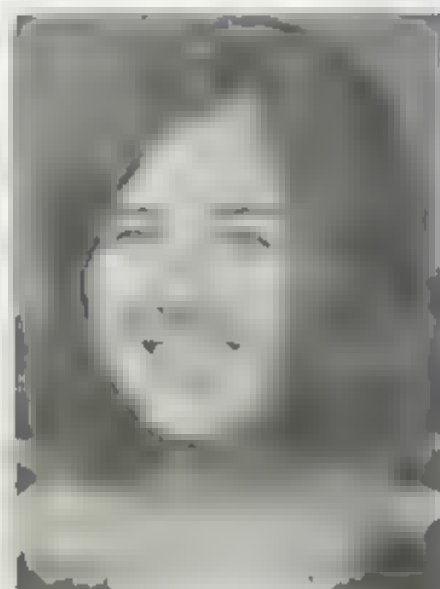




Mary Dawson



Tania DeGusti



Diane Ditmars



Vivian Dowell



Elizabeth Duffie

During autumn days found many women by indulging in the favorite pastime of Sunday afternoon non-varsity football. In football and other sports have are playing sports. Rick Barnum, Jack Summers, Roger Muir, Royal Carver, Betty Guetz, Phil NeVore, Mike Kendrick, Joe Emrick, Steve Gasula, Chris Khoury, and Jerry Newman.





James Dugan



Rosemary L. for



Senior year brings new responsibilities as concern for the fiscal future prompts upperclass men to seek employment. Mr. James Capps, employment counselor, advises Steve Smith about work which will help him in college



Joseph Emrick



Chris Engel



Robert Farnsworth



Kenneth Farrell



Stephanie Fiegel



Kathy Fiegner



Mary Sue Flinton



Carol Flynn



Helen Fooks



Lewis Foral



Bill Fuchs



Sharon Gallagher



Sheila Garvey



Ginney Gates



Steve Gaden



Sally Gorton



Dean Gidman



Carmie Glover



William Goetz



Thomas Gritton



Mary Guerrero



Ivan Hamrah



Charlotte Hardy



Mary Helen Hendrix



Mary Kay Hendrix



Man of many talents, Arpi Lamell, demonstrates his piano artistry. Arpi also created the poem which has been incorporated as the theme of this yearbook



Sharon Hennessey



Mike Hickey



Charles Hobbs



Kristene Hohne



Susan Hook



Thelbert Huntley



Mike Jackson



Two senior songsters whose talents in singing and guitar playing have brightened assemblies for the past two years are Steve Garula and Royal Carson



Jill Jacobi



Patricia Jacoway



Gwen Johnson



Rita Kamann



Anne Keefe



Patricia Keller



Mike Kendrick



Brian Jon Kennedy



Gary Stephen Kennedy



Christopher Paul Khoury



John Edward Knorr



Karol Theresa Knouse



Jeanne Evette Kubier



Arpad Joseph Lamed



Judith Theresa Latham



Patricia May Lawler



Elizabeth Ann Leopard



Linda LaVergne Lester



Stephen Joseph Link



Cecilia Sue M. Auliff



Johnie Arthur McClellon



Marie Kathleen McGinley



Terrance William McKenna

A welcome addition to the senior class is Fanny Toulemonde, a French exchange student. Here she is caught up in the enthusiasm of the pep club at a football game, flanked by Margaret Tener and Pat Laufer.



Judy Ann McLamblin



Michael Dennis McQuay





Gayla Wynn Macbell



Preparation for the Senior Assembly proves fun and frantic as exuberant participants rock out during one of the many rehearsals.



Mary Eloise Manley



Nora Kay Marlar



Rebecca Sue Martin



Mary Lou May



Donald Bruce Miller



Janet Susan Morris



Mary Christine Morrison



Stephen Joseph Moxe



Roger Ken Mui



Stephen James Murray



David J. Nathan



Alton Phillip NeVore



Gerald Peter Newman



Cynthia Ann Neyer



Kathleen Frances Mark Niles



The antics of the Stepping Stones bring screams and applause from the audience at the Senior Assembly. Making the wild sounds are Greg Slavonic, lead guitar; Bill Goetz, rhythm guitar; Phil DeVore, lead singer; Rick Berumen, drums; and Richard Smith, bass guitar. Adding to the visual aspects is go-go- cou girl Floise Manley



Barbara Ann Nolan



Vicki Jane Oberste



David A. O'Brien



Mary Kathleen Ocker



Mary Catherine O'Hern



Gayle LaRue Pleasant



Jacqueline Elaine Poeling



Donald Fredrick Poole



Mary Kathleen Porter



Thomas William Racz



John Charles Ray



Mary Kathleen Reardon



Carolyn Sue Reimig



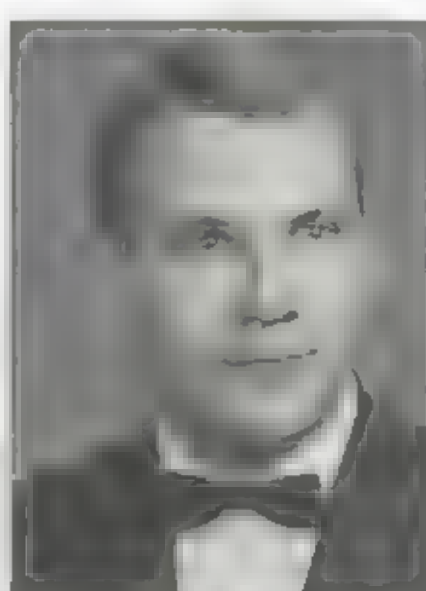
John Paul Renfro



Catherine Ann Richardson



Thomas Eugene Roberts



George William Robertson



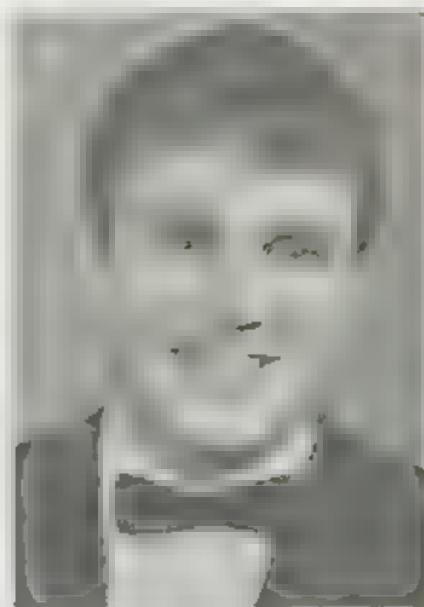
Linda Marie Romano



Connie Ruth Rodriguez



Sandra Kay Robison



Chris Paul Ruscha



Jeanne-Marie Rosenthal



Mary Ellen Ruzicka



Senior cheerleader Sheila Garvey leads a yell by firelight at the football homecoming bonfire.



Mary Patricia Ryan



Melanie Jane Saeger



Mary E. D. Santen



Mary Kathleen Schultz



Judith Ann Schmitz



Deborah Ann Shack



Robert James Sine, Jr.



Gregory Joseph Slavonic



Ellen Suzanne Smart



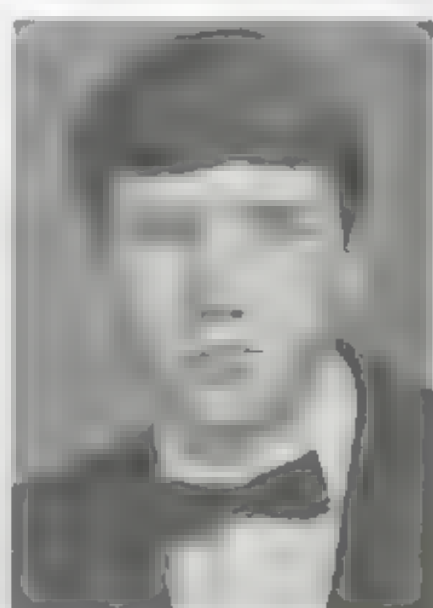
Cheryl Ann Smith



Richard Albert Smith



Steven Kent Smith



Joe Silva Steele



Jack Garland Summers



Bruce Emmett Teevan



Margaret Ellen Tenner



Joyce Ann Linker



Fanny Toulemonde



Kirsten Lurline Trepp



Susan Kaye Ulmer



Cynthia Louise Venard



*"I thought I'd never see the day,"
 says Jack Rentzel, celebrating as he
 dons his cap and gown.*



Timothy Fredrick Ward



Leta Lourene Warren



Kathleen Loney Wanger



Mae Claire Webb

"Sweetheart Tree" Blooms over





Edward Franklin Wells



Michael Wayne Wells

Junior-Senior Prom

"THE SWEETHEART TREE" was the theme for the 1966-67 Junior-Senior Prom. Held on May 13 at Val Gene's Top O' the Mall, it was truly a memorable event for the sponsoring juniors as well as the graduating seniors.

"THE CONTINENTALS" provided the music, including traditional prom strains as well as the up to date "Tijuana Brass" sound. Decorations carried out the theme, transforming the ballroom into a garden scene, with the central attraction a life-size "Sweetheart Tree."

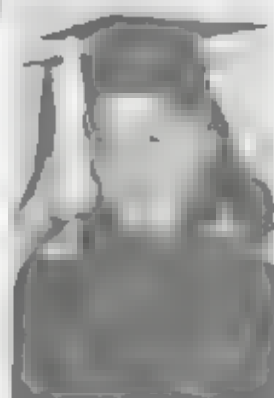
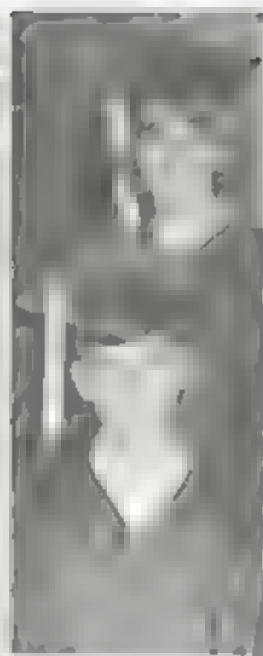
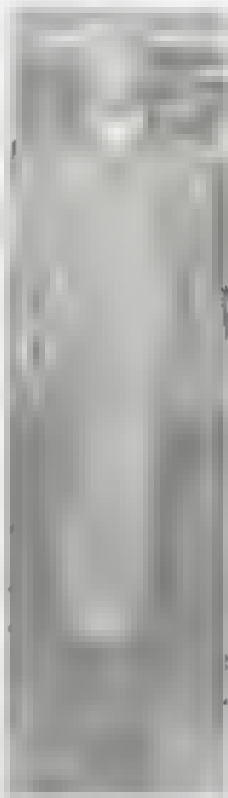
JUNIOR CLASS Vice-President Barbara Sauer tirelessly made arrangements for the event, working closely with committee heads Ann Ackerman, decorations; Jane Ann Shidler, bids; Mary Lou Streck, refreshments; Molly Shea, souvenirs; and Mary Ann Ingram, band.



Following tradition, Senior Class President Joe Emrick with date Kathy Eiegner and Junior Class President Chris Semtner with his date, Carolyn Fitzgerald, lead the Grand March into the ballroom.



Graduation Brings





The big moment has finally arrived, and these seniors realize the solemnity of it

Senior Year to a Solemn Close

GRADUATION for the Bishop McGuinness High School Class of '67 was held on May 23 in the McGuinness auditorium. Guest speaker was Dr. William Pierce. The class was also addressed by Sharon Gallagher, salutatorian, and Mary Chris Morrison, valedictorian.

BACCALAUREATE Mass was celebrated at Corpus Christi Church.



Stephen Charles Winkler



Katherine Ellen Woods



Victoria Marie Zacks



Joannette Irene Zynda

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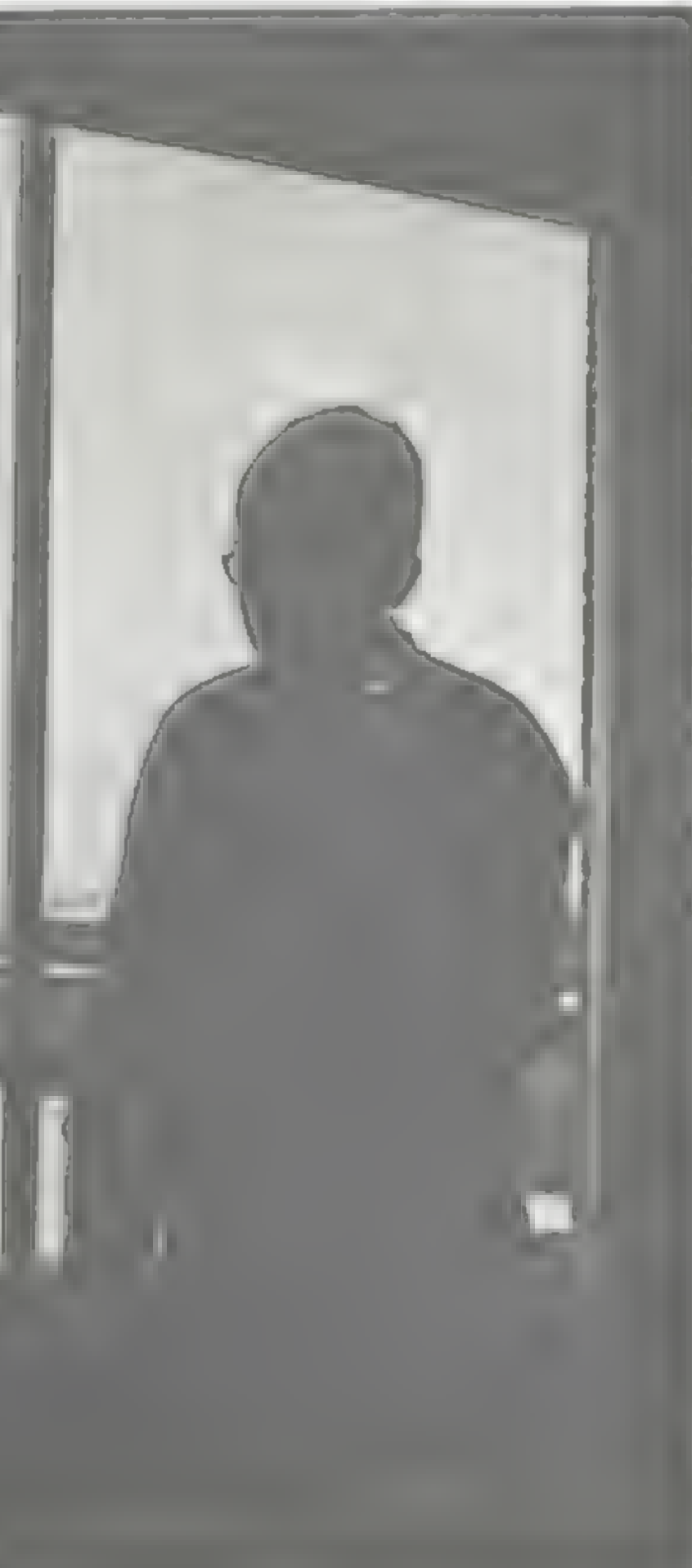
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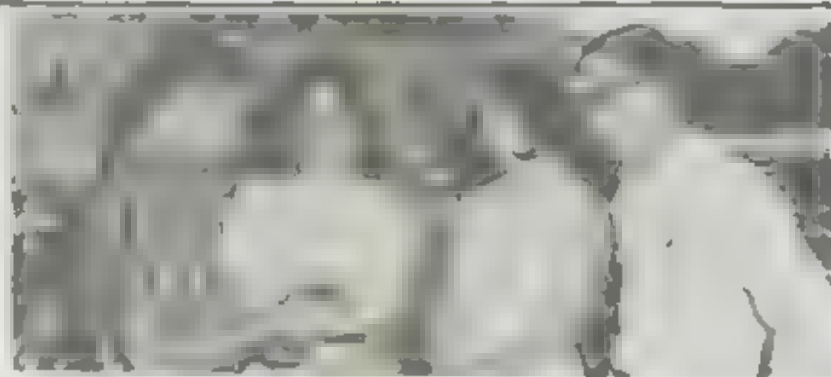
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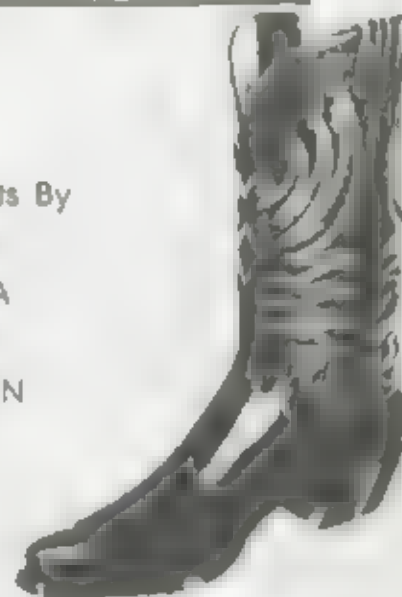
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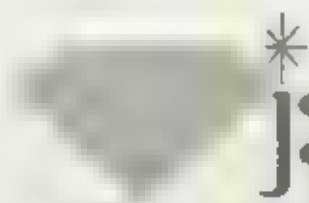
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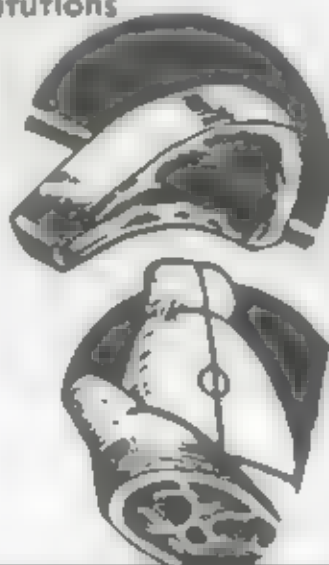
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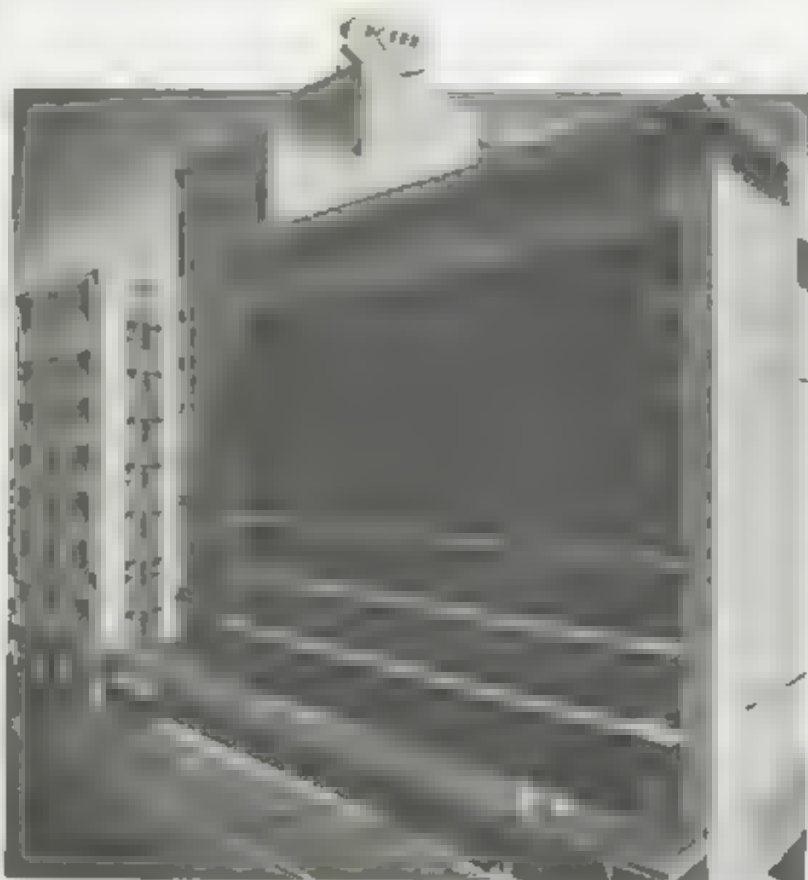
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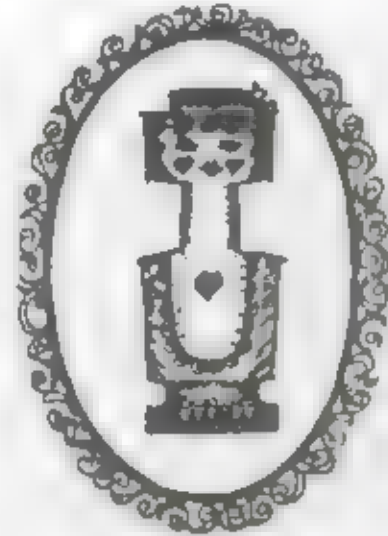
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